

Sanctuary



secret garden with a view

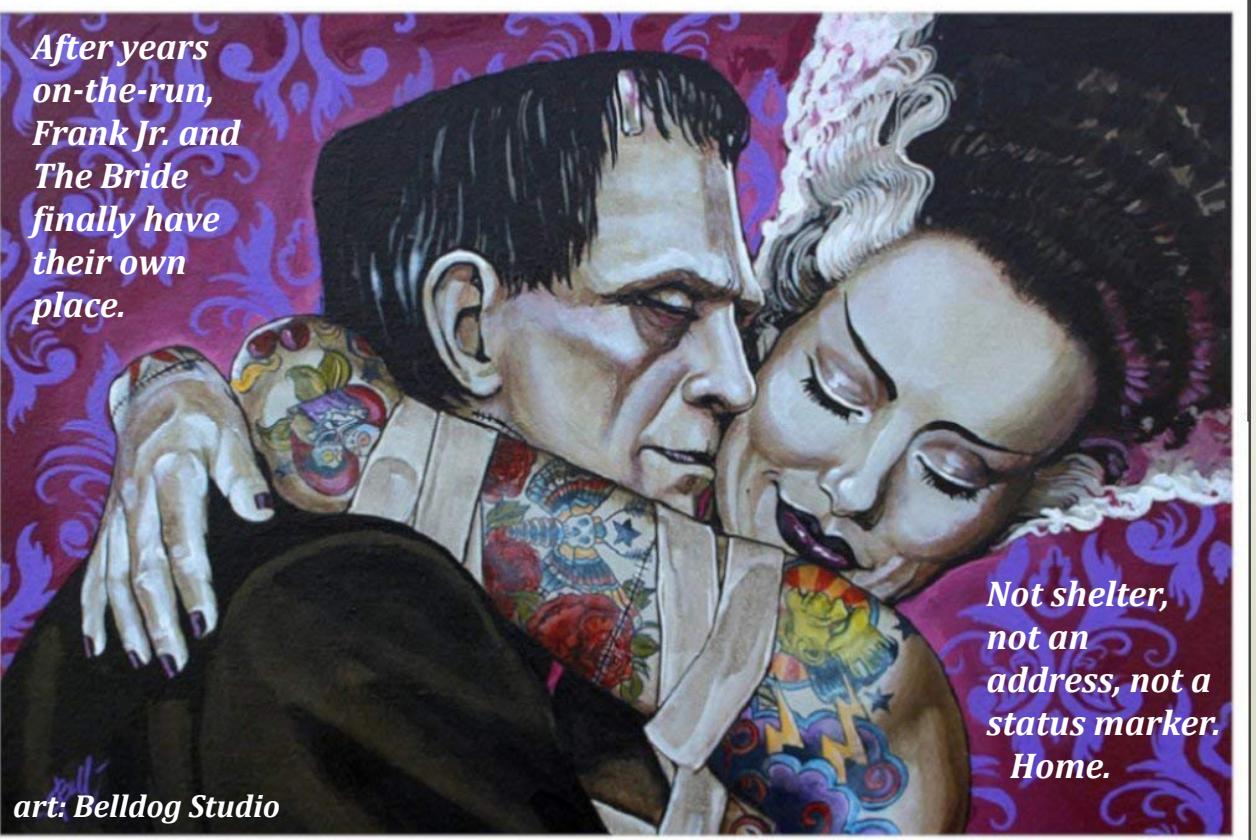


Eric Larkin
Interior Architecture Studio II
Prof. Alex Dorfman
Fall 2025

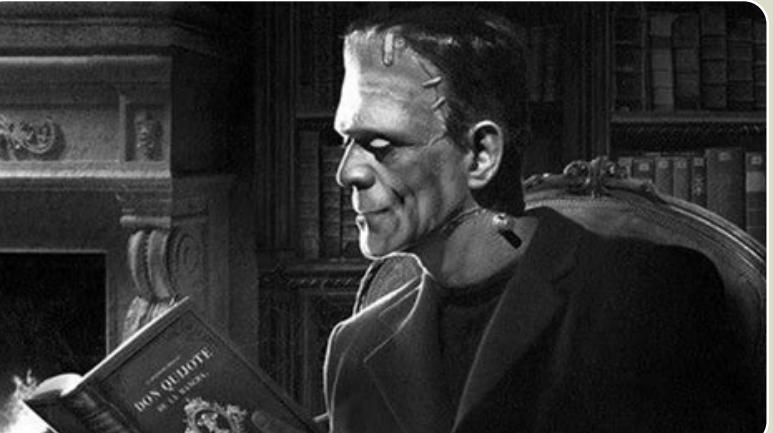
Final Project:

SANCTUARY
a home for Frankenstein's monster
and his Bride
(and Jerry, their Beagle)

"I was benevolent and good: misery made me a
fiend. Make me happy, and I shall again be virtuous."



Frank, insatiably curious about his fellow humans, reads ravenously. He teaches Kindergarten. The Bride's penetrating analytical acumen has lead her into daytrading and Abstract Expressionism. Her success in trading is what made the purchase of a two-level DTLA loft possible.



JERRY

Two things are most important to our clients. One is having a sense of security. In the past, they have had trouble with febrile mobs of villagers. There is a coded keypad downstairs that actually works, but they want to feel secure. The other priority is hospitality. So, though the space should feel secure, it mustn't feel threatening. It should be a sanctuary, in every sense of the term.

Though they both enjoy a little gardening, The Bride does all the cooking. This is because Frank is afraid of fire. Frank does the washing up. Also, screen-based stimuli is not a priority.

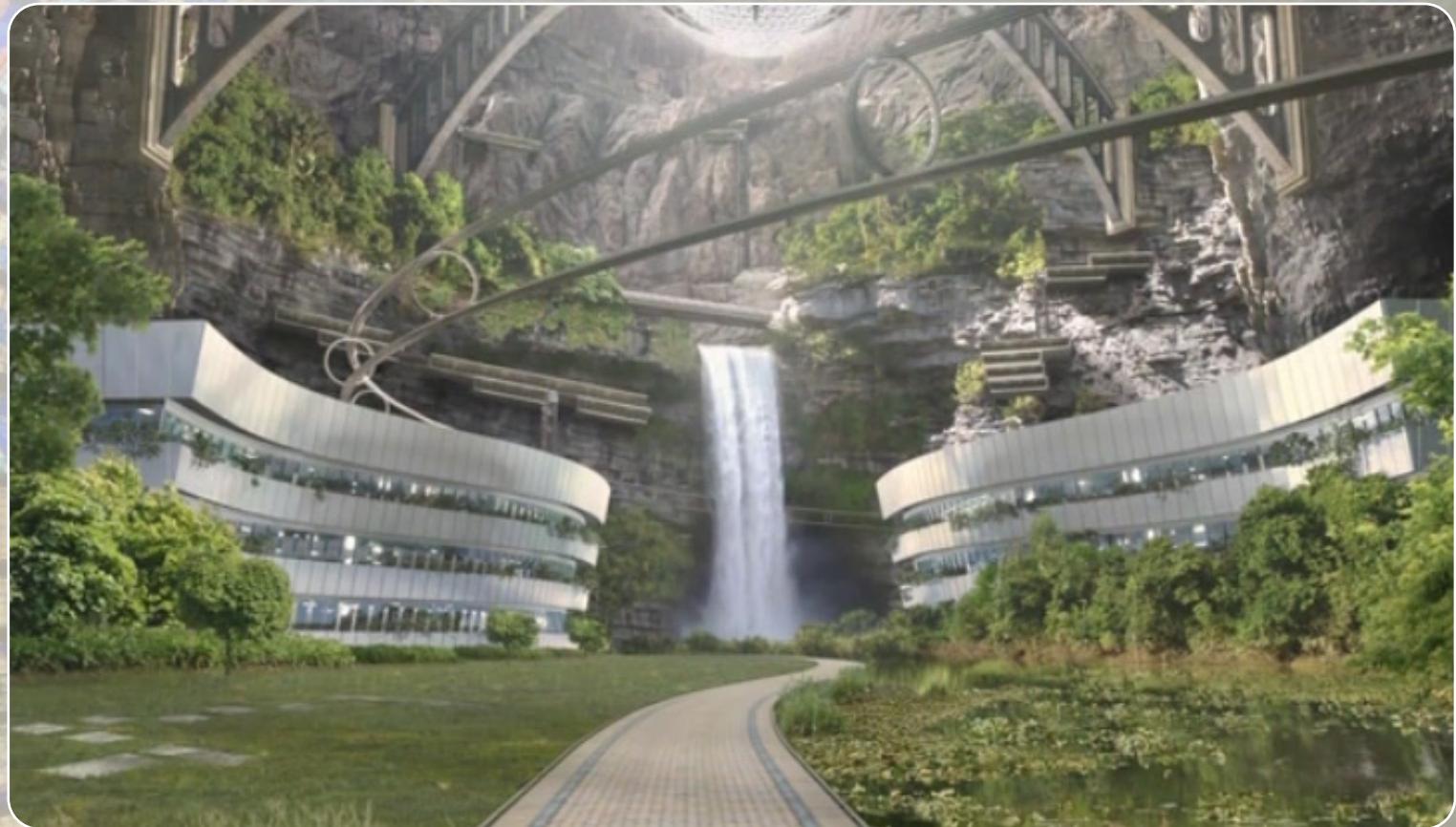




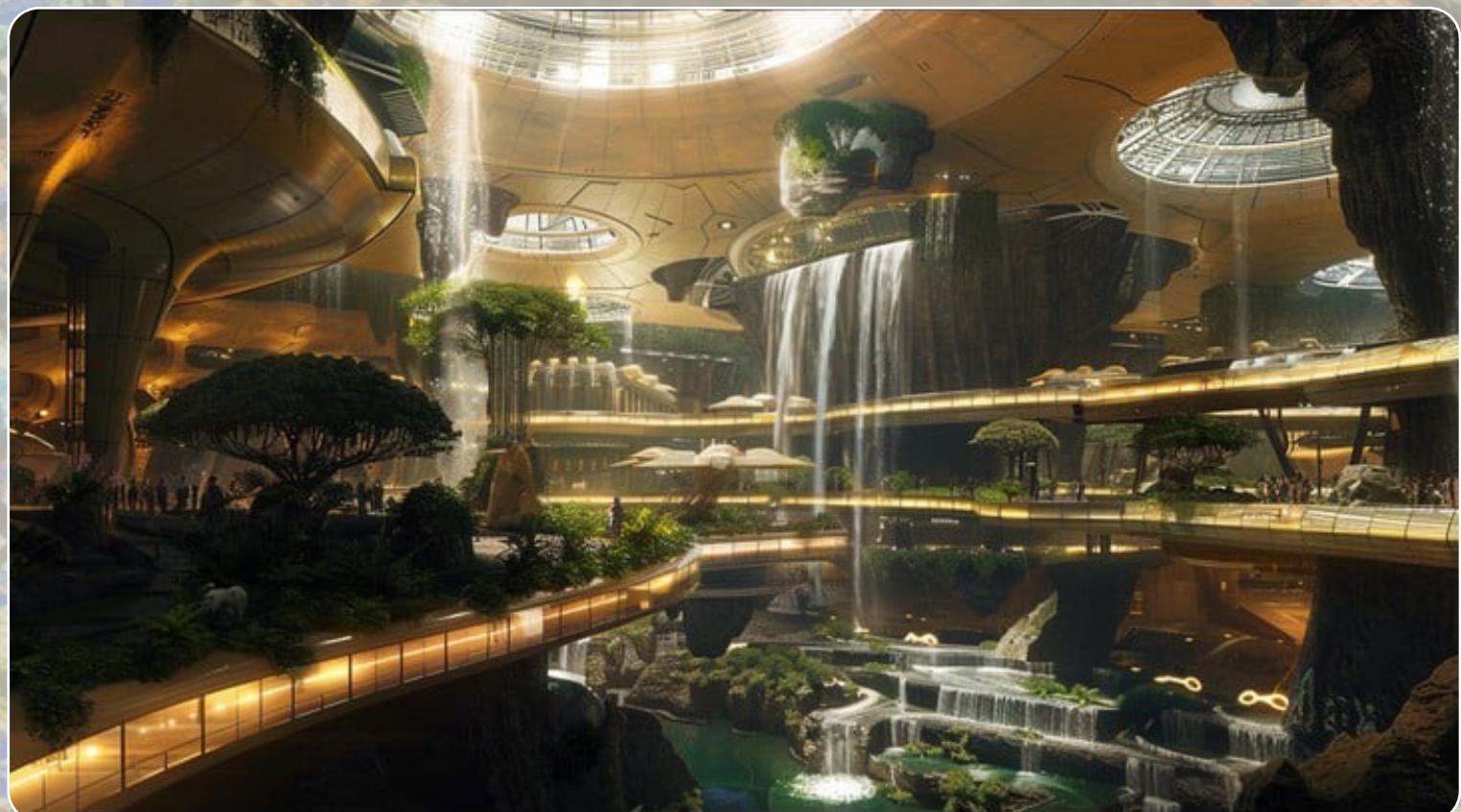
CONCEPT:
SANCTUARY

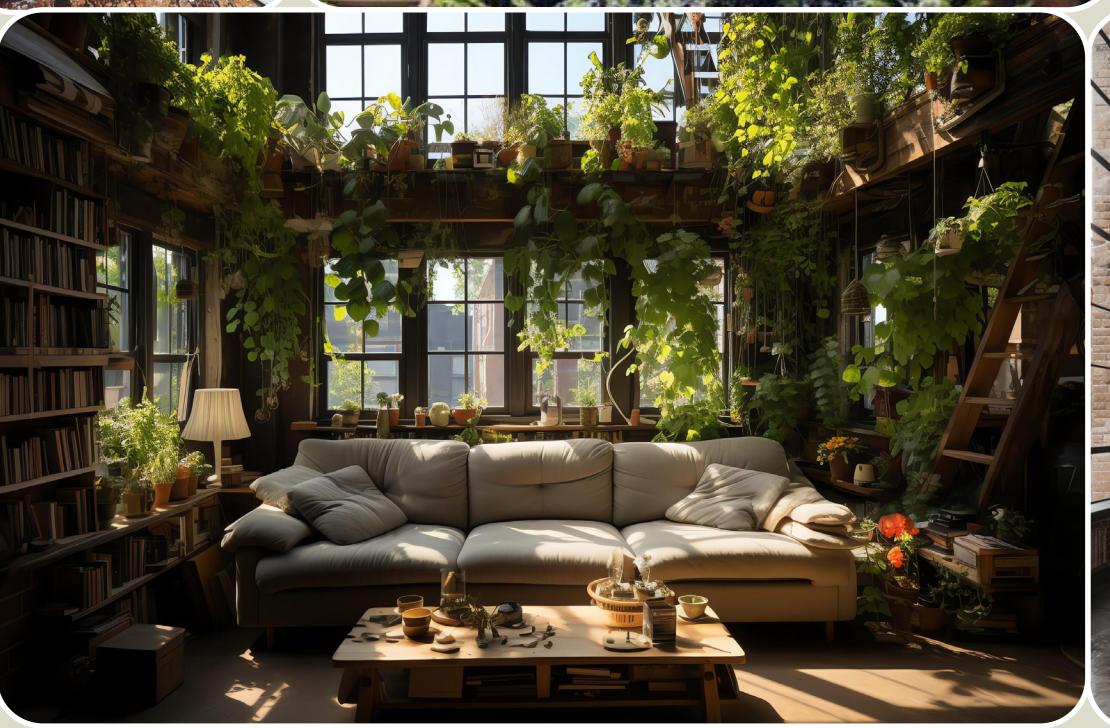
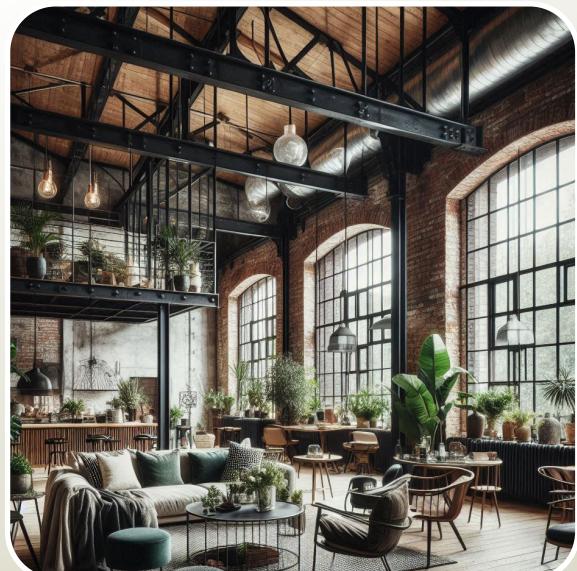
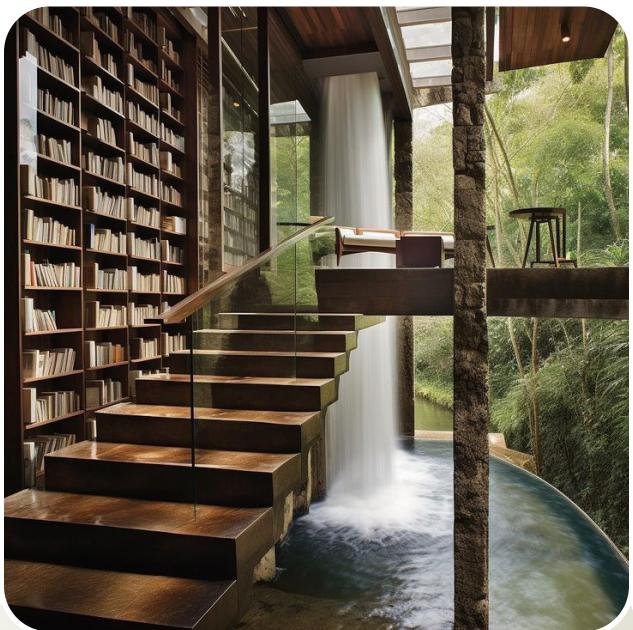


THEME:
**SECRET
GARDEN
WITH A VIEW**



protective - open - fecund - illuminated - sublime





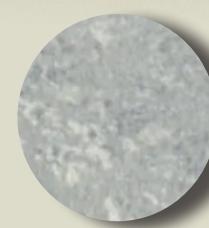
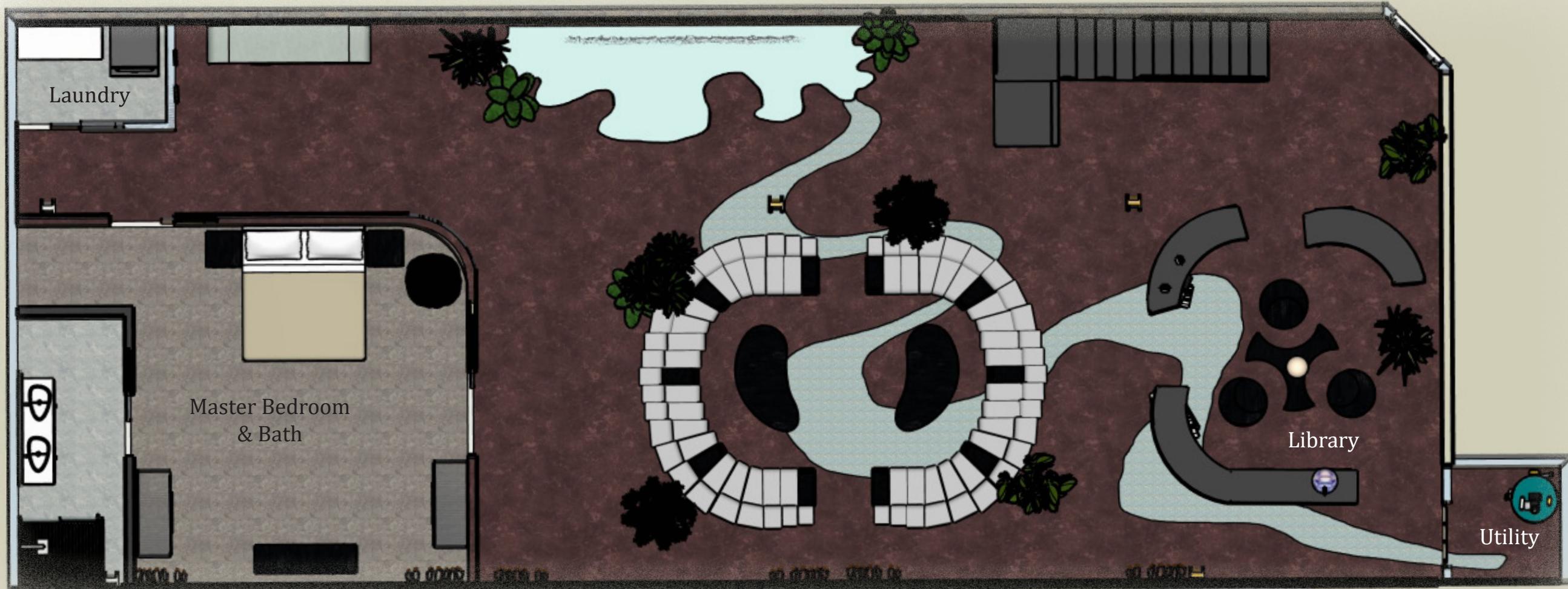
inspiration

1st floor ground plan & materials + color + texture

A combination of man-made and natural elements, all sustainable

The waterfall circulates from reflection pools on the roof through a glass covered stream set in the Turkish marble floor.

An approachable library and inclusive seating area are both cozy and social.



Real Dove
Grey
Marmoleum



Eiger
Marmoleum



Anatolian Red
Marble



water



rocks



flora



iron

mezzanine ground plan

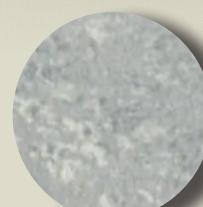
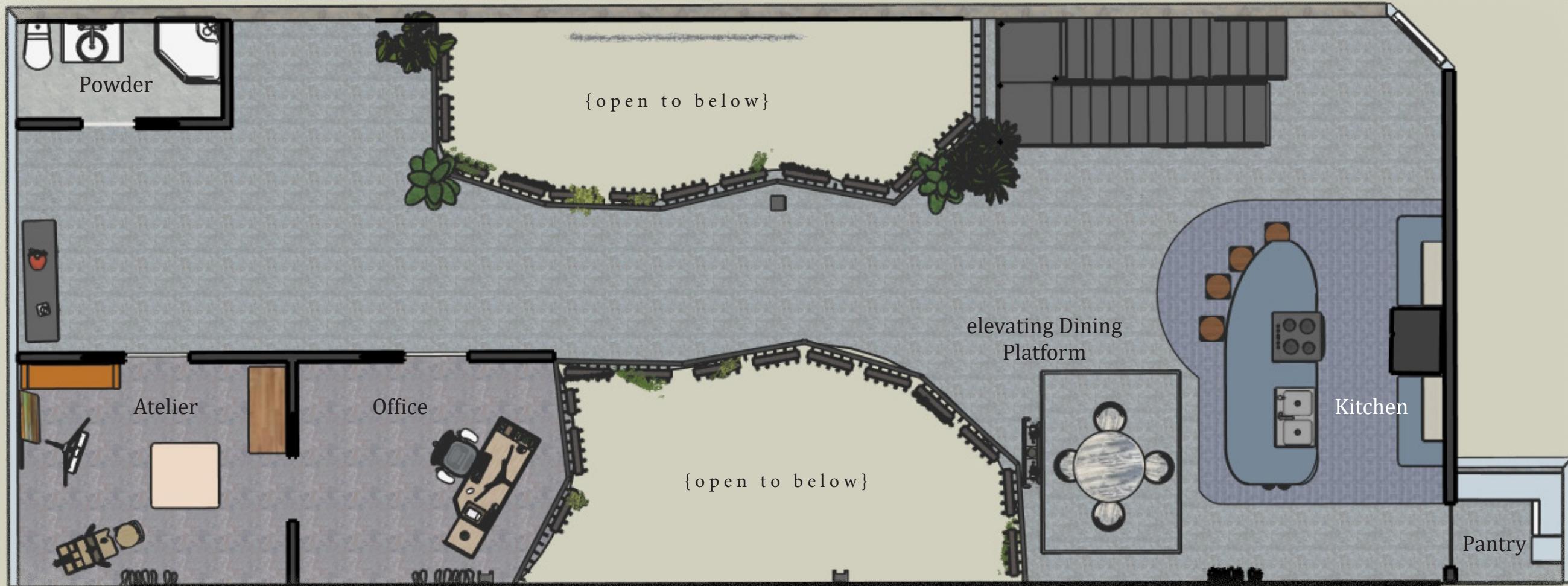
&

materials + color + texture

A combination of man-made and natural elements, all sustainable

The kitchen is casual, but offers rooftop dining via an elevating Dining Platform.

Joining Office and Atelier share a mottled Marmoleum floor - making spills invisible.



Real Dove
Grey
Marmoleum



Real Dove
Blue
Marmoleum



Arabesque
Marmoleum



flora



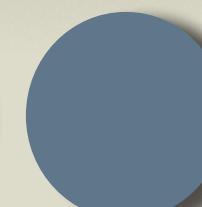
iron



water



Saja
ceramic tile



Azzurro
Naxos Fenix

roof ground plan

&

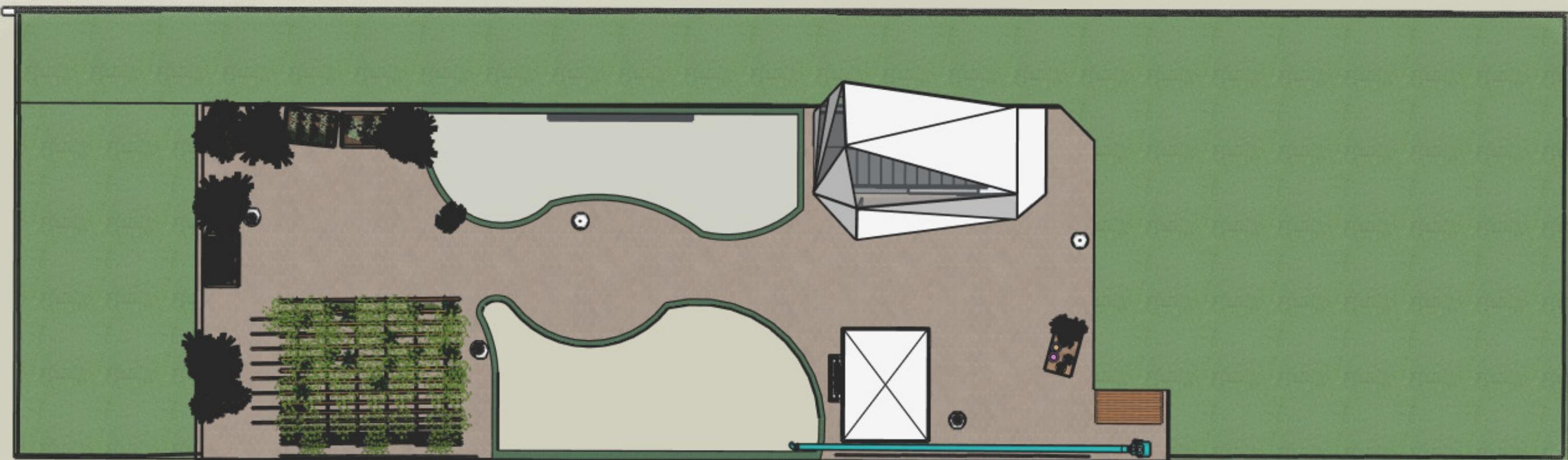
materials + color + texture

A combination of man-made and natural elements, all sustainable

Reflection pools create shimmering skylight.

Durable, water-saving artificial grass (and a doggy door) provide Jerry the Beagle with options for outdoor mischief.

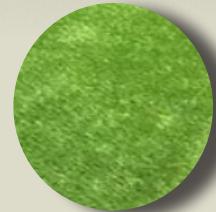
The roof is both a garden for meditation and a patio for neighborhood BBQs.



iron



flora



Pacifico 80
synthetic
grass



Hex+Red Clay
Tile



Viva Antic
Verde ceramic
tile

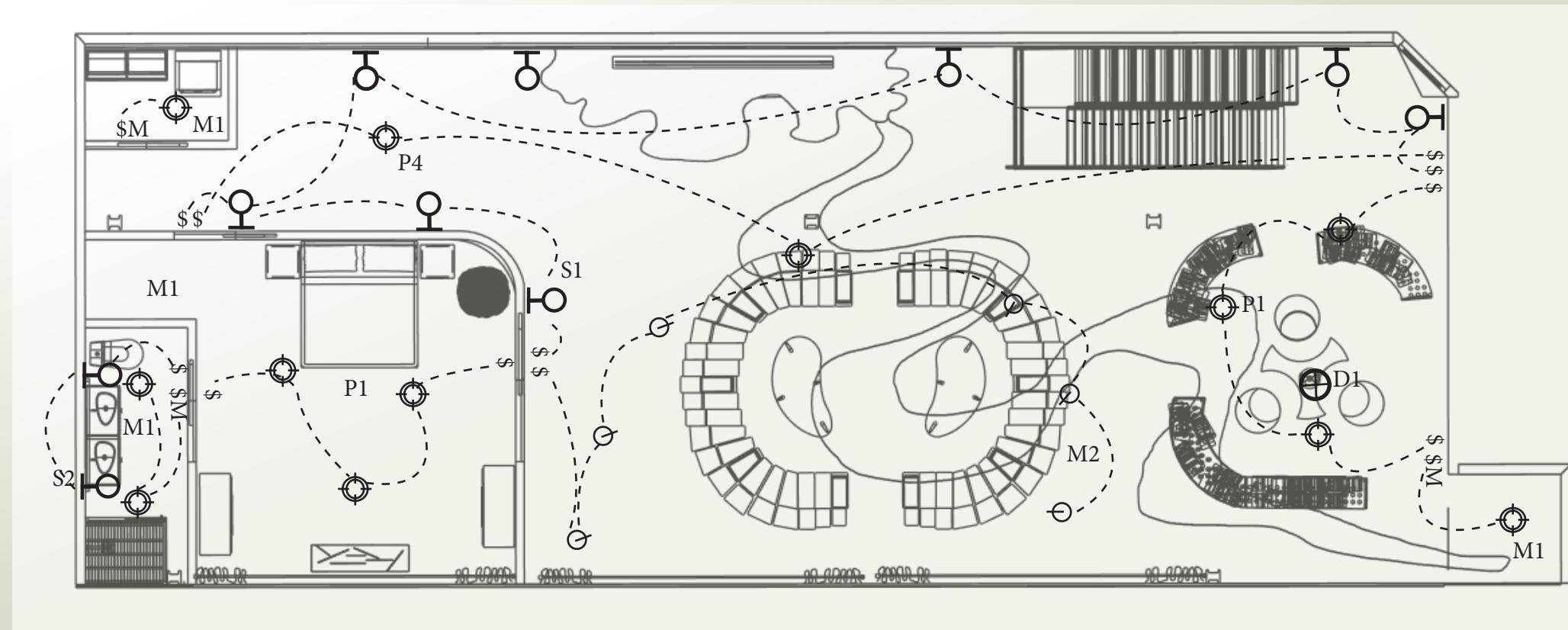


water



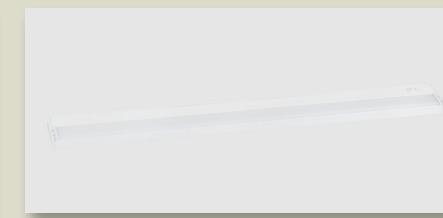
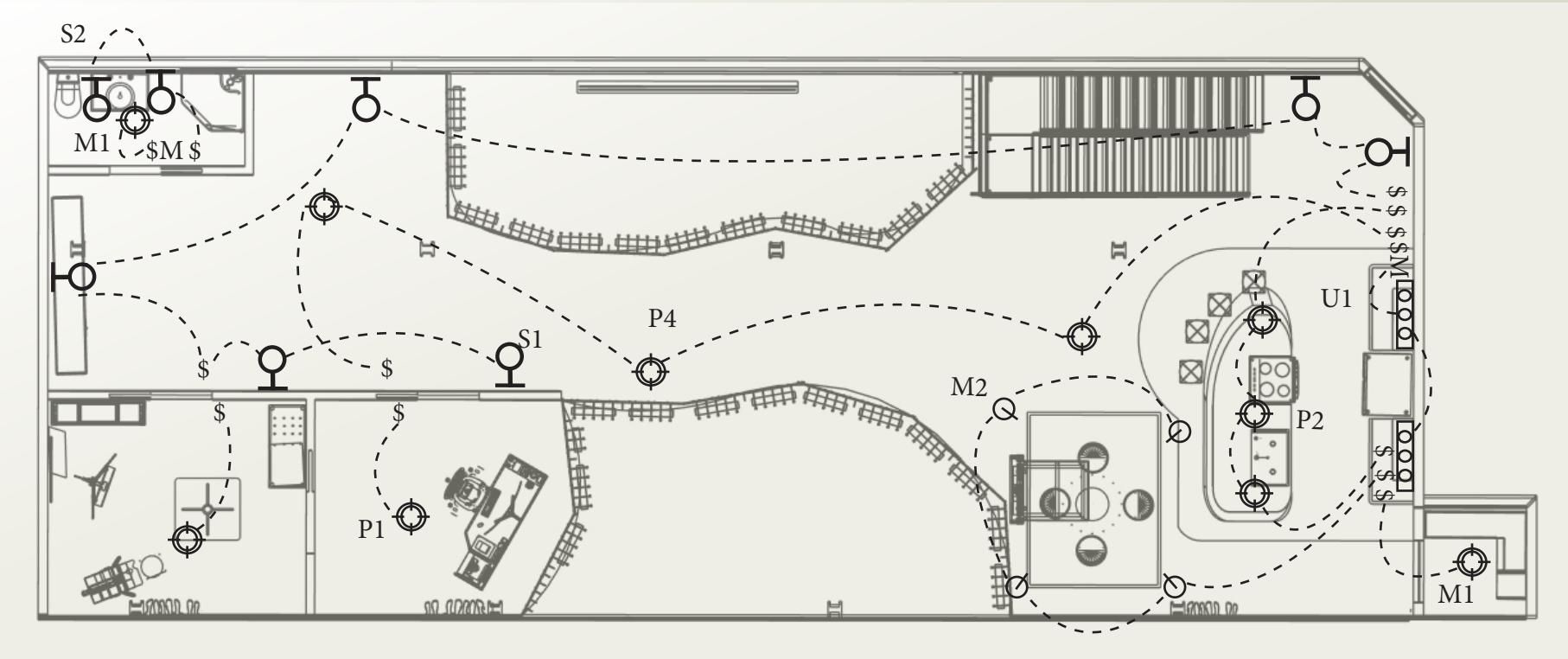
smooth white
stucco

Frank and The Bride Loft, DTLA
Sanctuary
Lighting Plan
1st Floor



P1	Gracie Large Dome Pendant
D1	Melange Desk Lamp
P2	Modern Schoolhouse Lantern
M1	Lorford Medium Semi-Flush Lantern
S1	Pedra 15" Asymmetrical Right Sconce
S2	Poza 26 Vanity
M2	Elton Head Monopoint
P4	Baybridge Large Pendant
\$/M/D	Switch / Motion-sensitive / Dimmer
♀	wall sconce
⊕	pendant
⊖	spot
⊕	table lamp

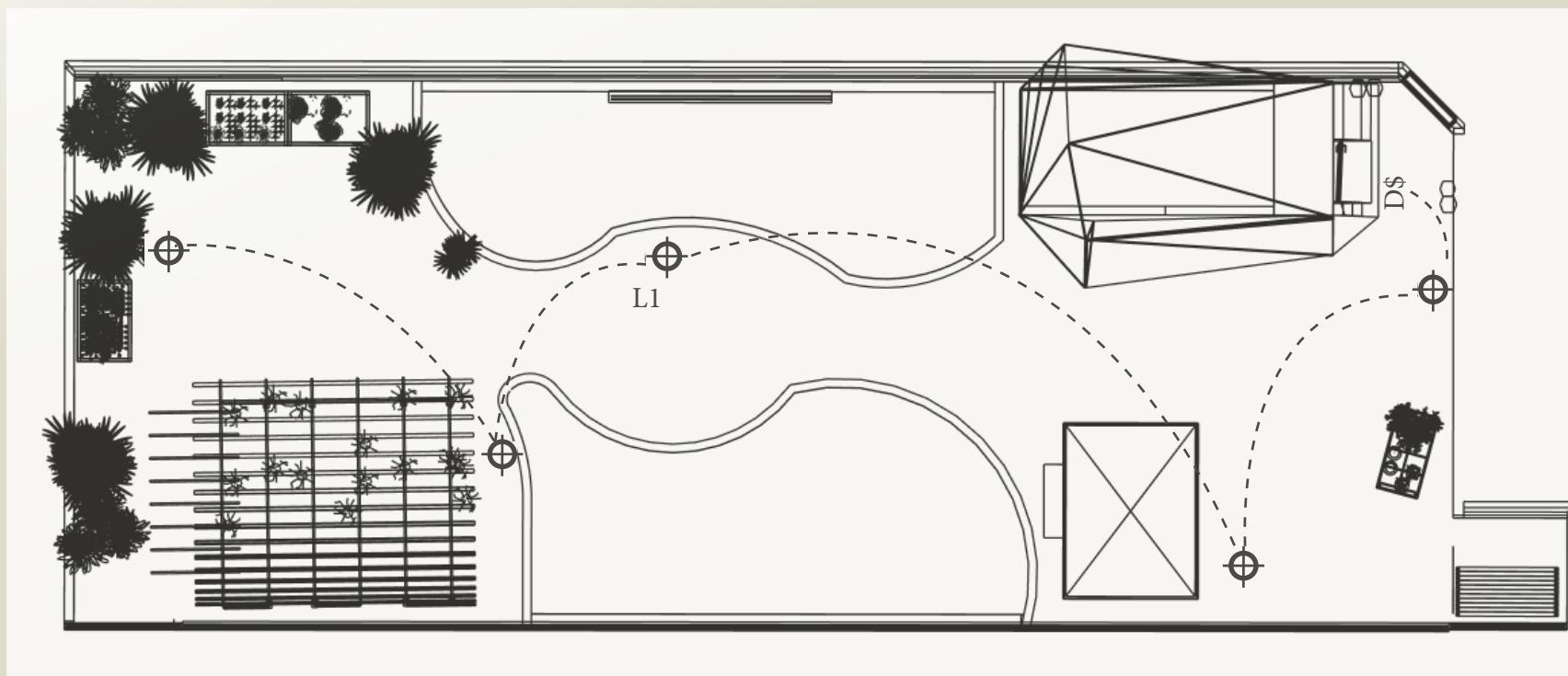
Frank and The Bride Loft, DTLA
Sanctuary
Lighting Plan
Mezzanine



P2	Modern Schoolhouse Lantern
P1	Gracie Large Dome Pendant
M1	Lorford Medium Semi-Flush Lantern
S1	Pedra 15" Asymmetrical Right Sconce
S2	Poza 26 Vanity
M2	Elton Head Monopoint
P4	Baybridge Large Pendant
U1	Vivid II (undercabinet)
\$/M/D	Switch / Motion-sensitive / Dimmer
♀	wall sconce
○○○	pendant
○○○	spot
□□□	under cabinet

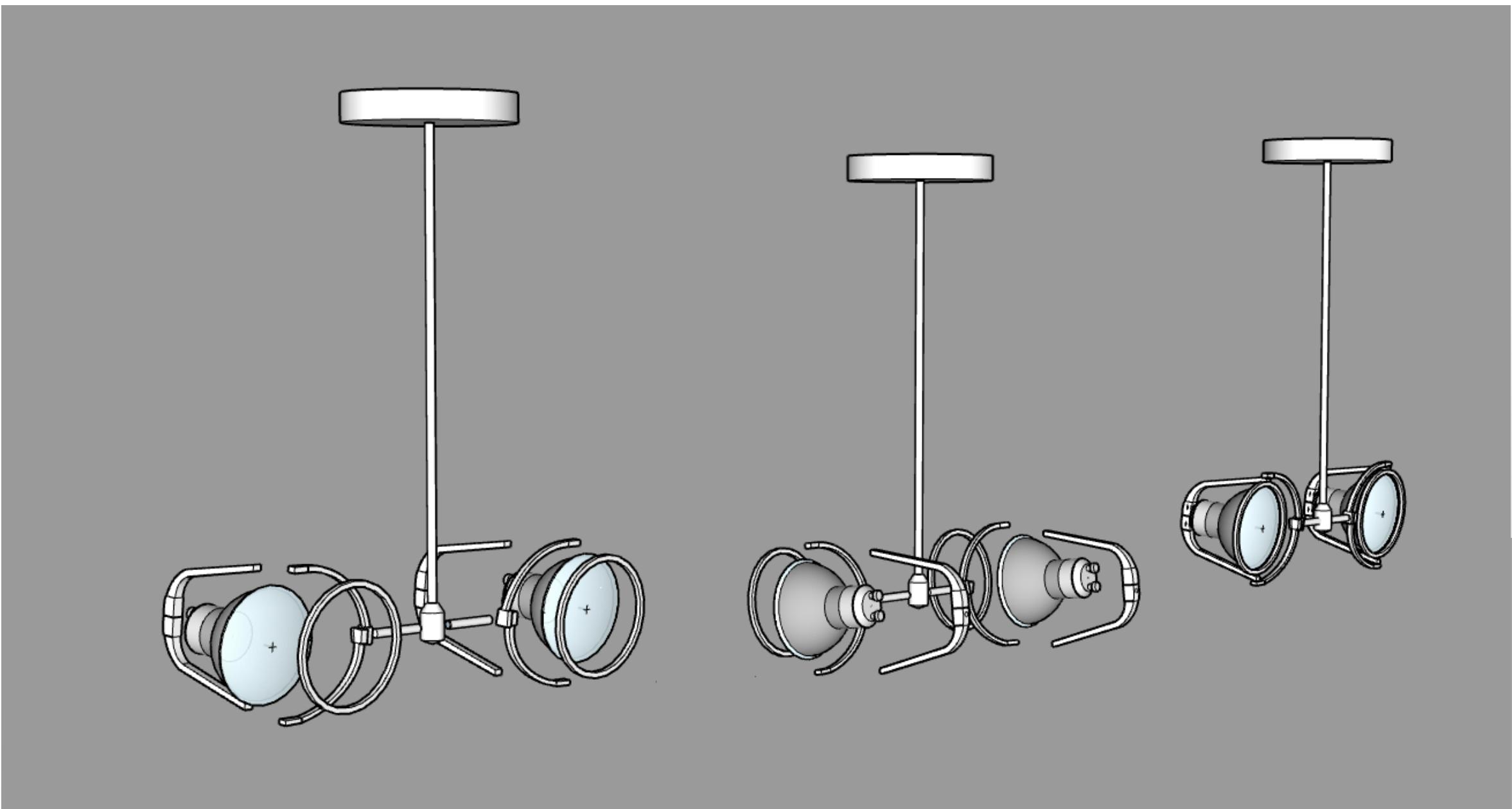


L1



Frank and The Bride Loft, DTLA
Sanctuary
Lighting Plan
Roof

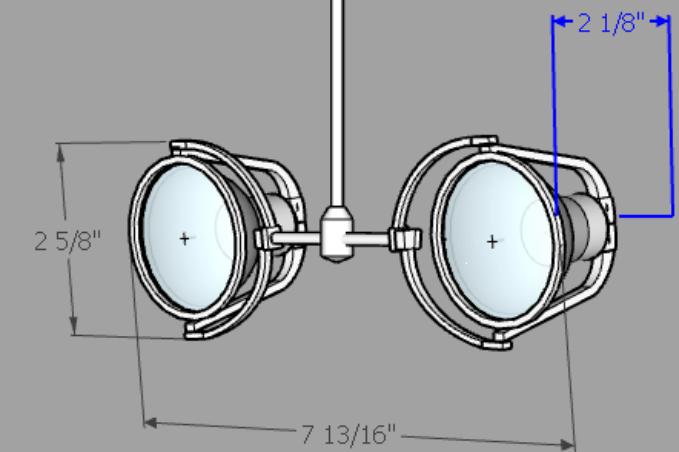
L1	Lancaster 21.5" Post Lantern
\$/D	Switch / Dimmer
◎	lamp post

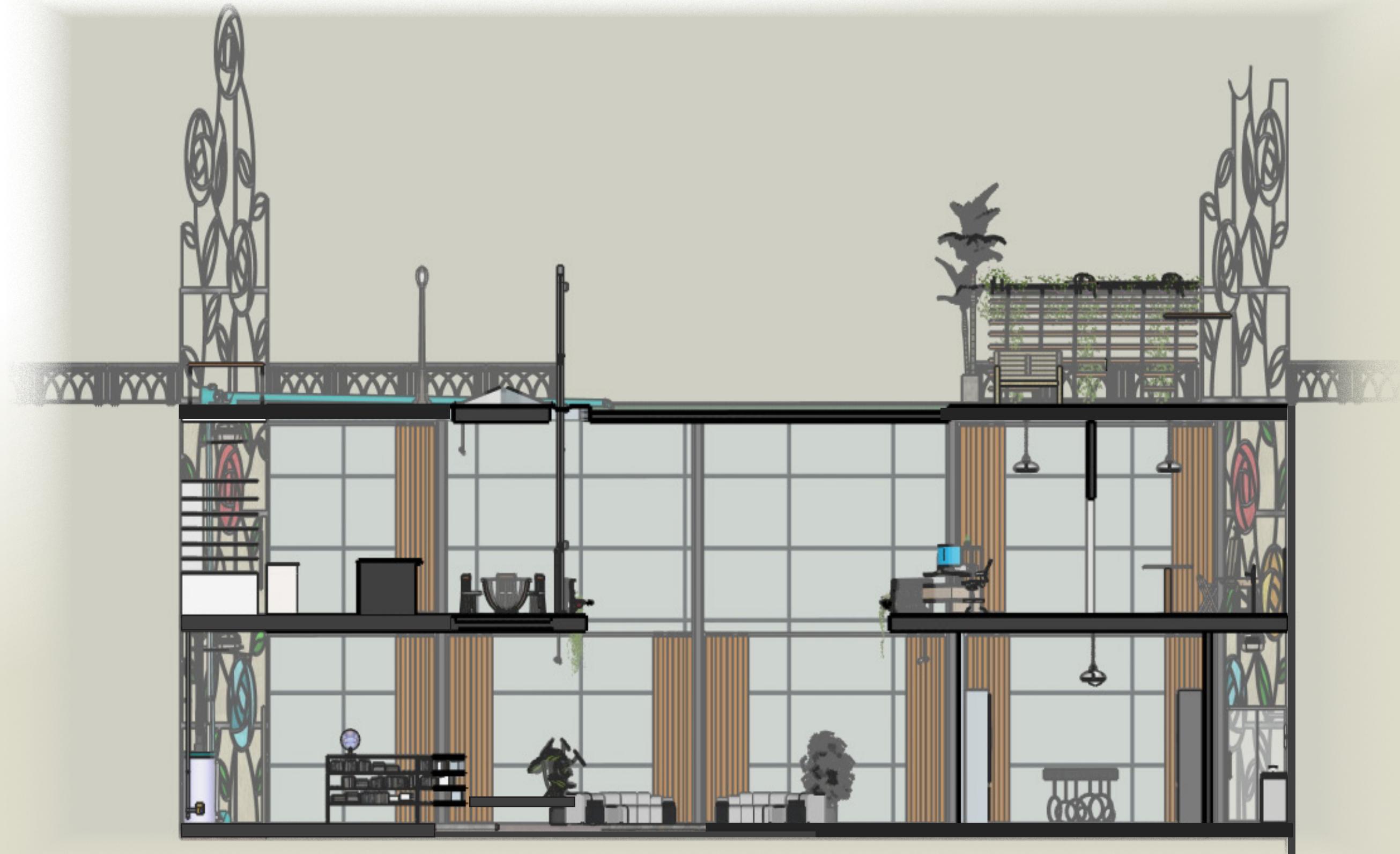


sample detail

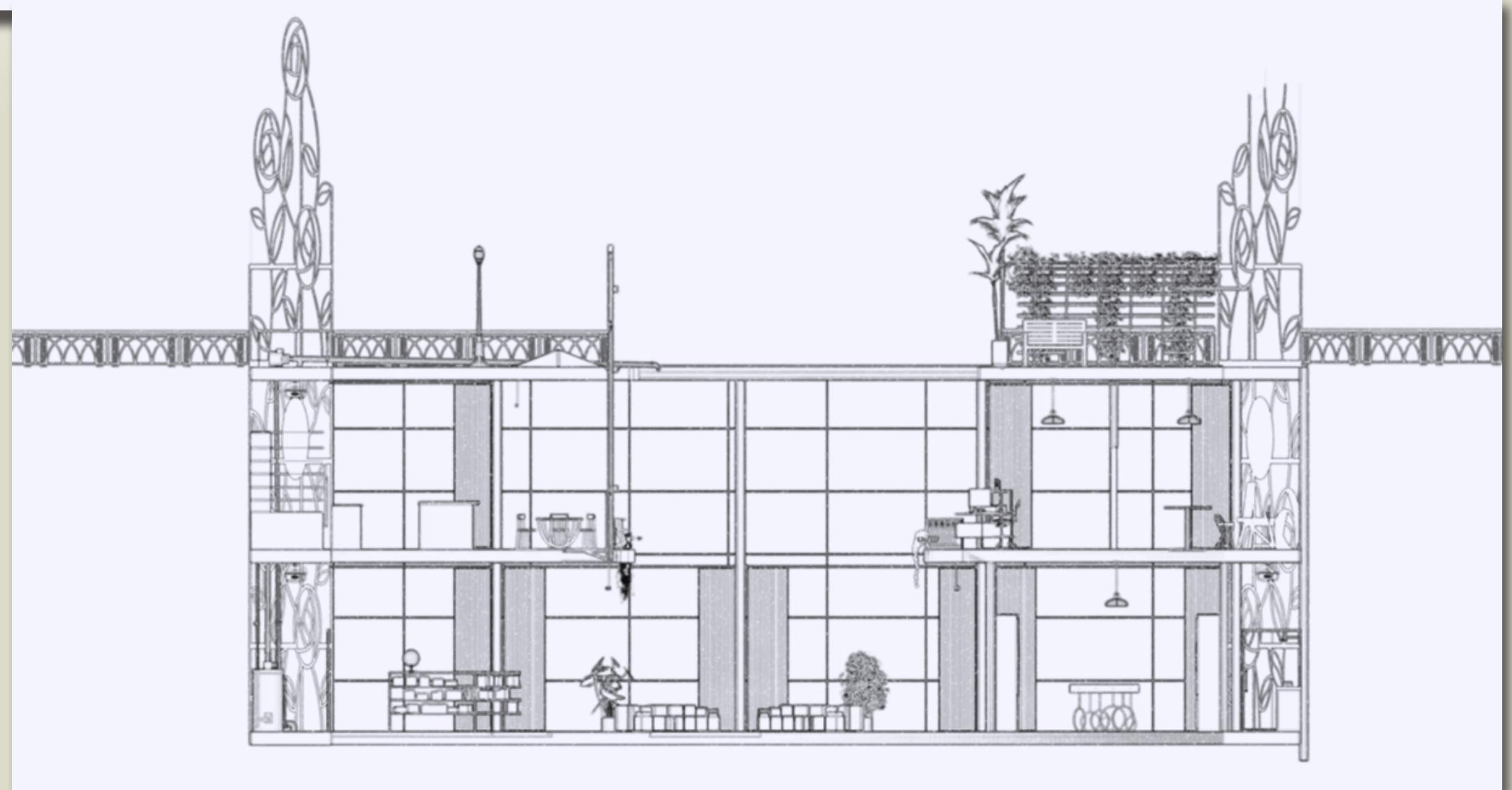
elton head monopoint

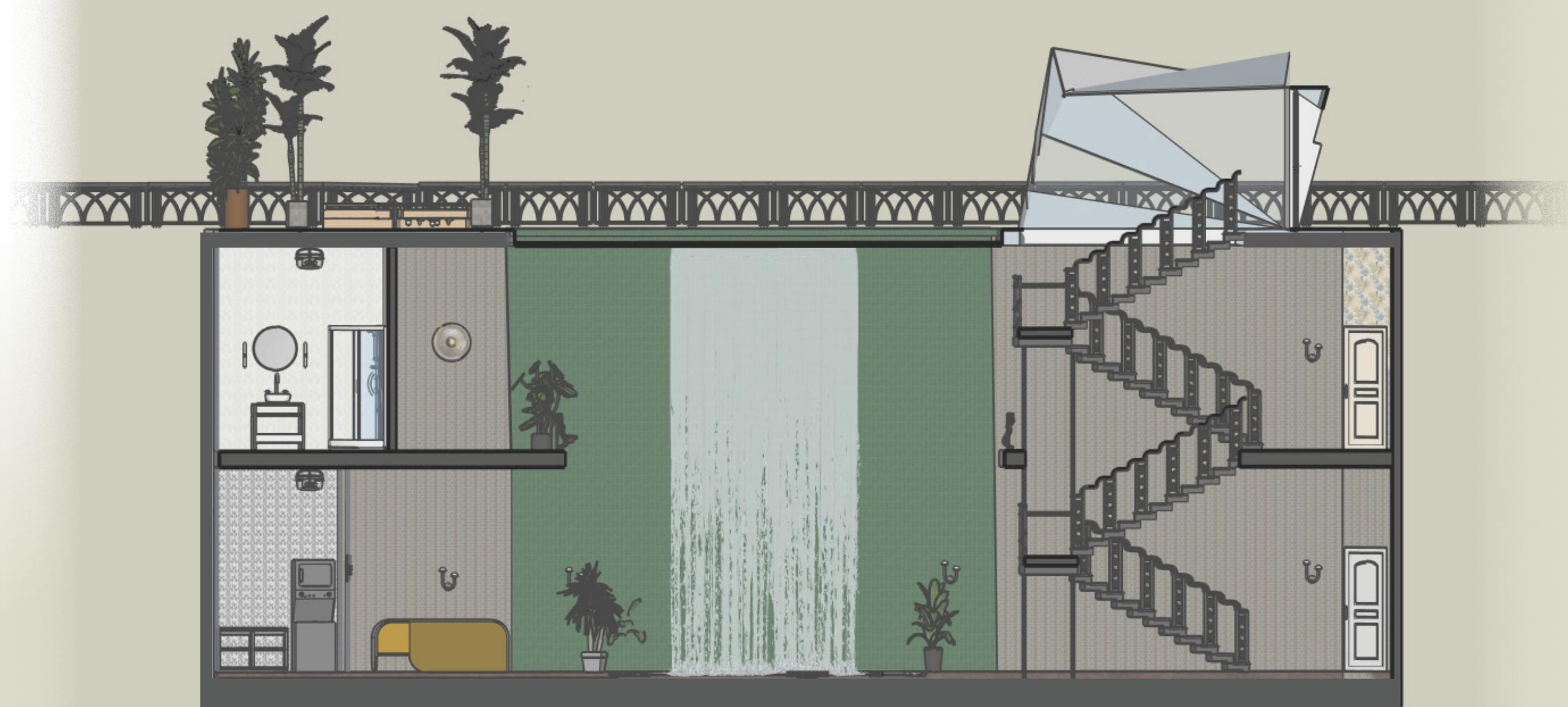
- Visual Comfort, Modern Collection
- metal, glass
- 'antique bronze'
- 360 degree articulation





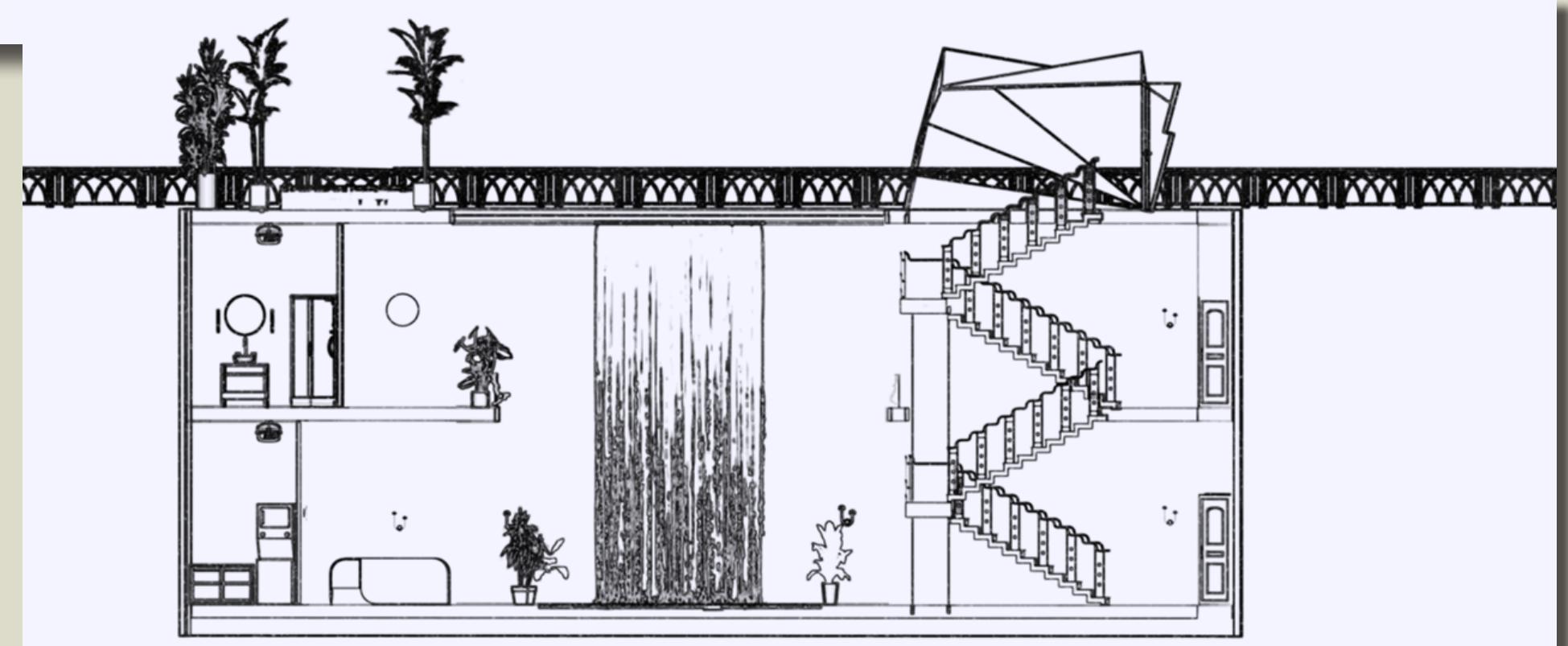
south elevation
stained glass, velvet curtains, bespoke furnishings

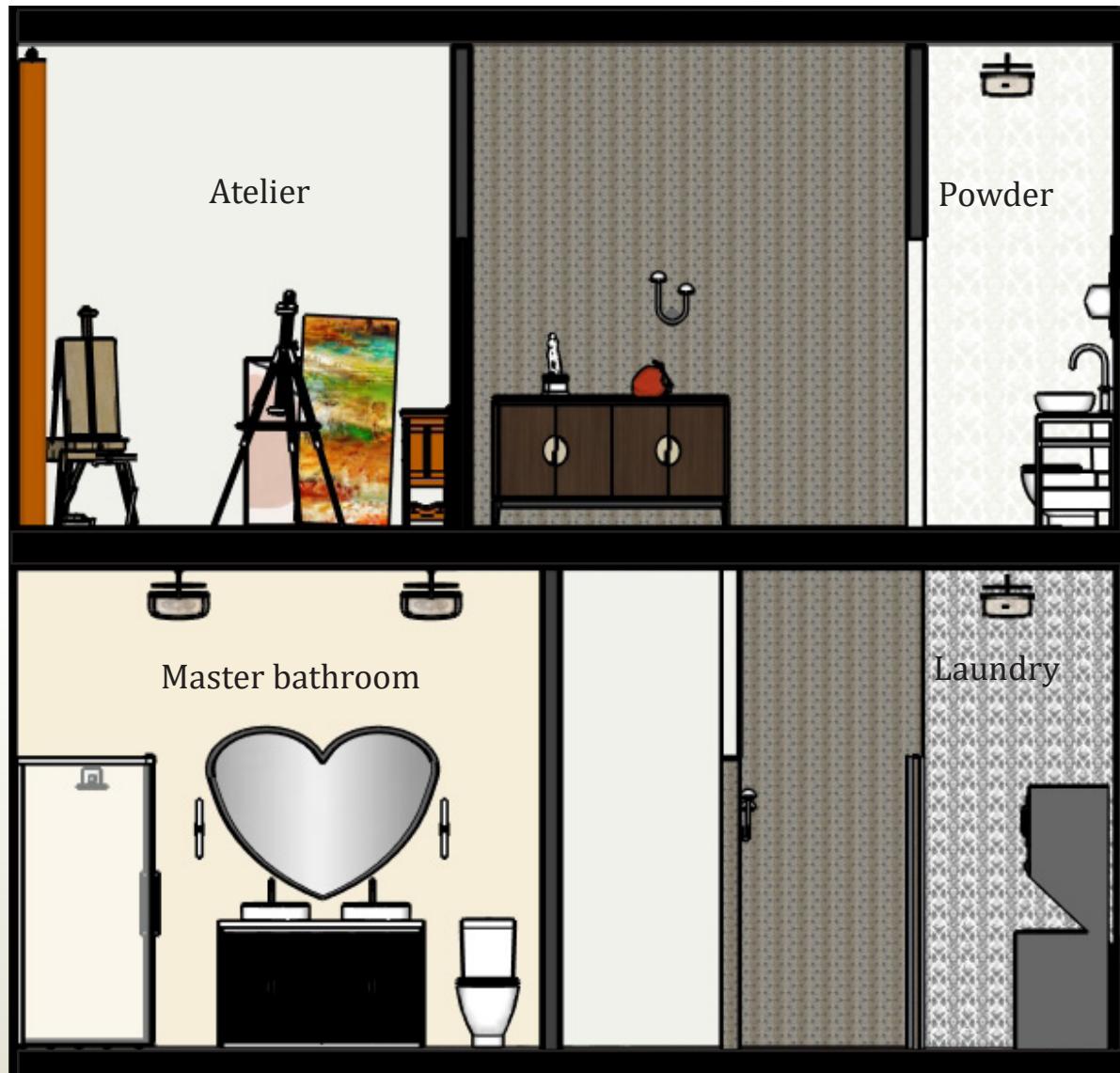




north elevation
falling water, iron balustrades, a roof garden

Roof entrance structure is an homage to time
spent in the Arctic Circle





Kilz Alaskan Mist



Kilz White Peony

west elevation

His/hers sinks in master bathroom, laundry only steps away from pile of dirty clothes



Graham & Brown Damask
wallpaper -
All common areas



XAWD Real Ones
wallpaper - white/tan



XAWD Real Ones
wallpaper - black/white

east elevation

Easy access pantry, open kitchen



York Handpainted
Songbird Floral
wallpaper



Kalay Blue ceramic tile

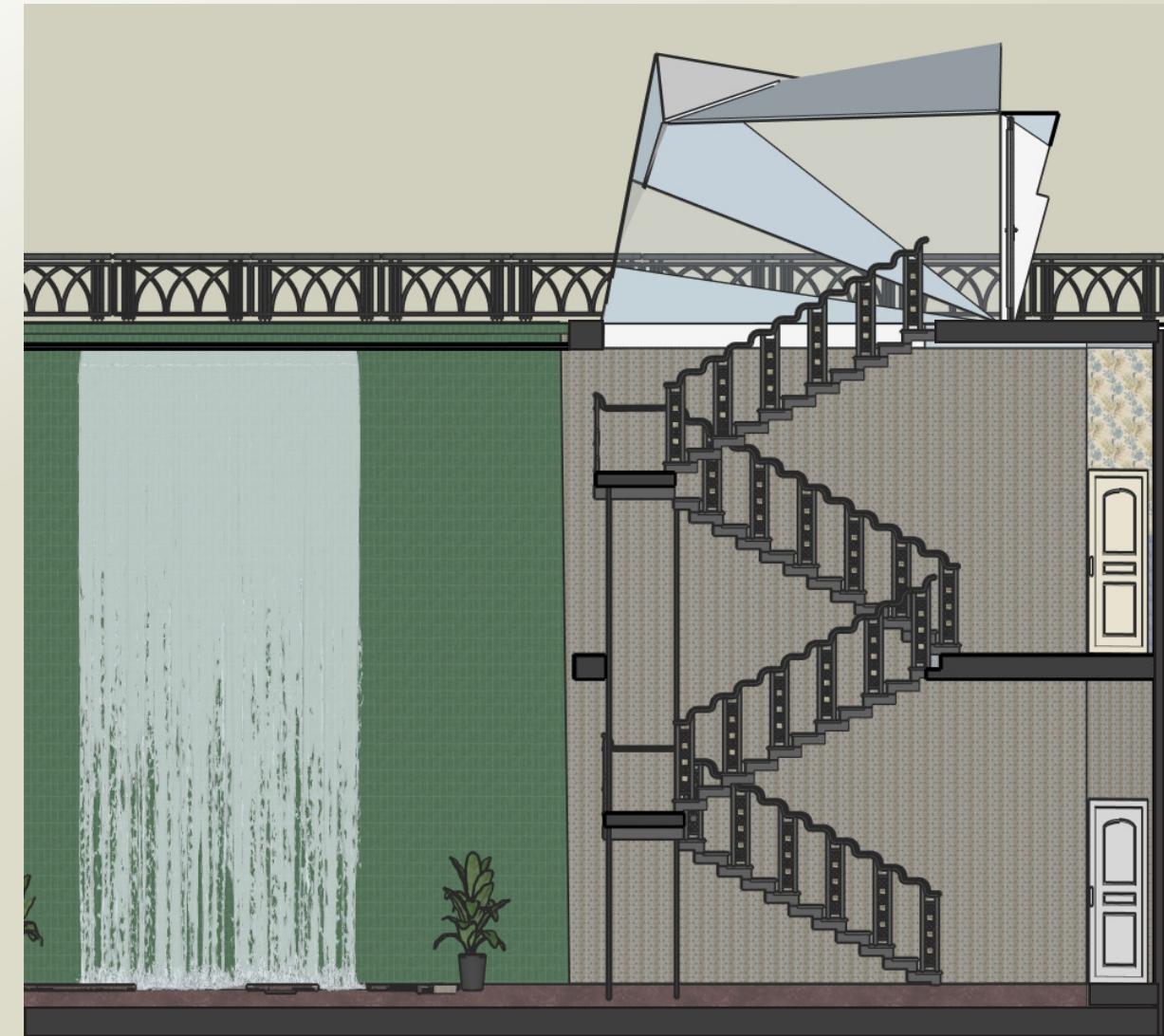




Lagom Striped wallpaper



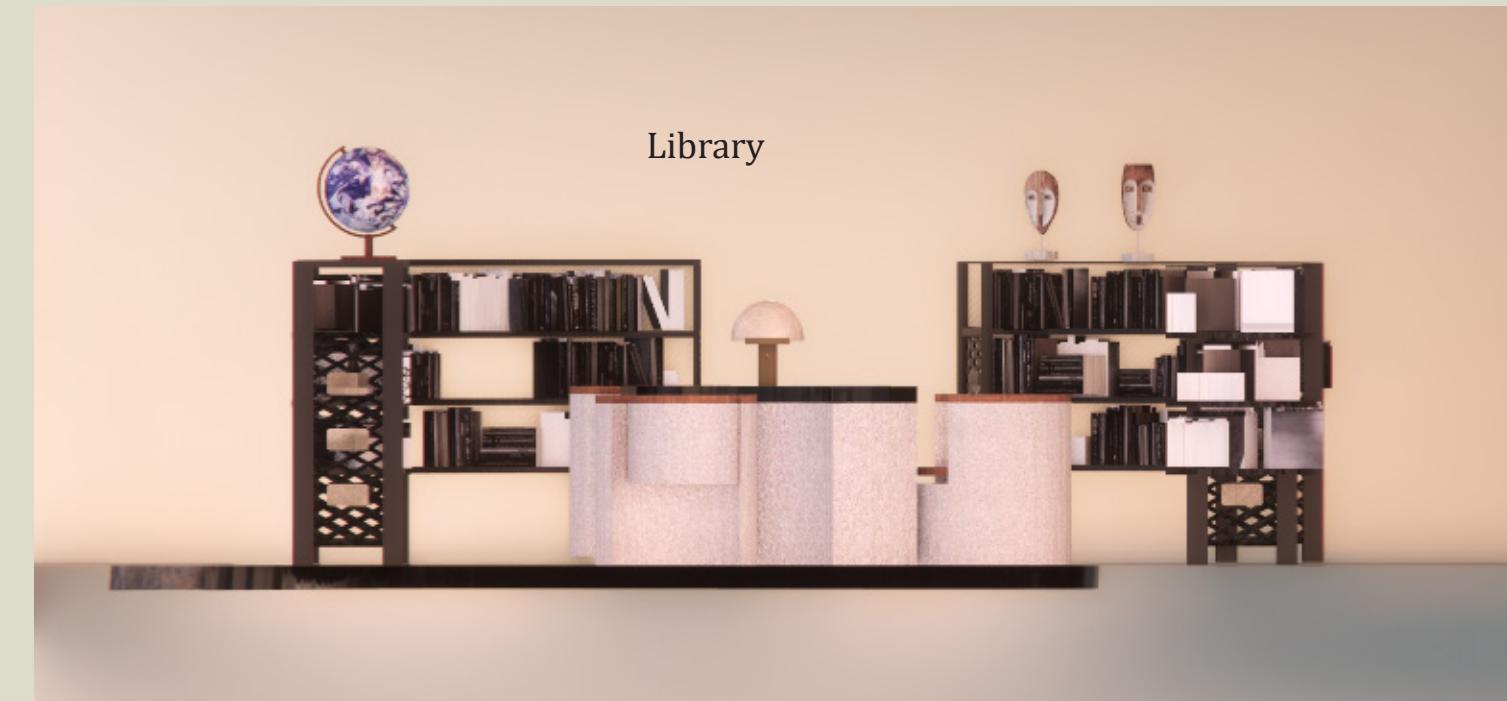
Aihnoa wallpaper



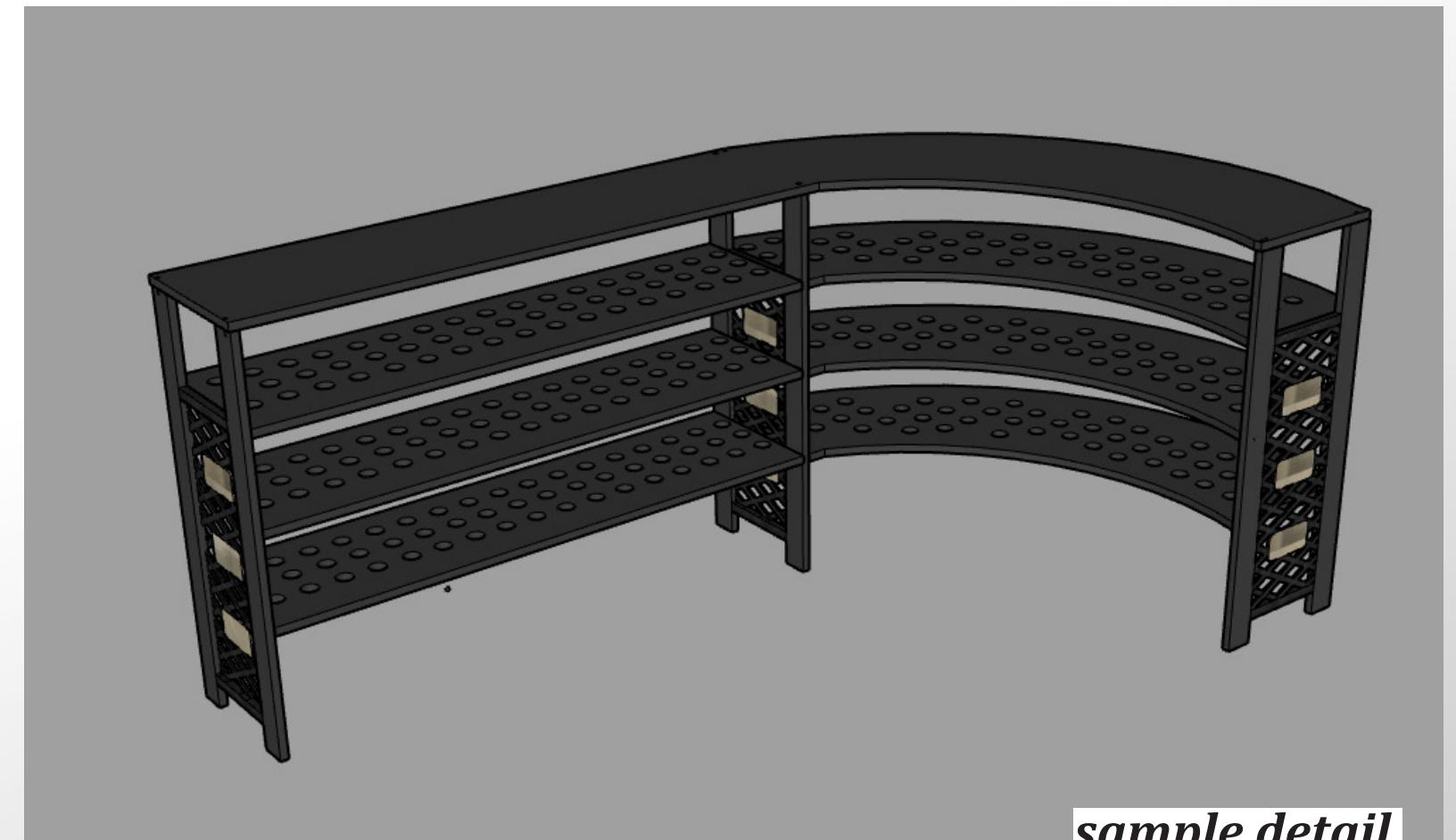
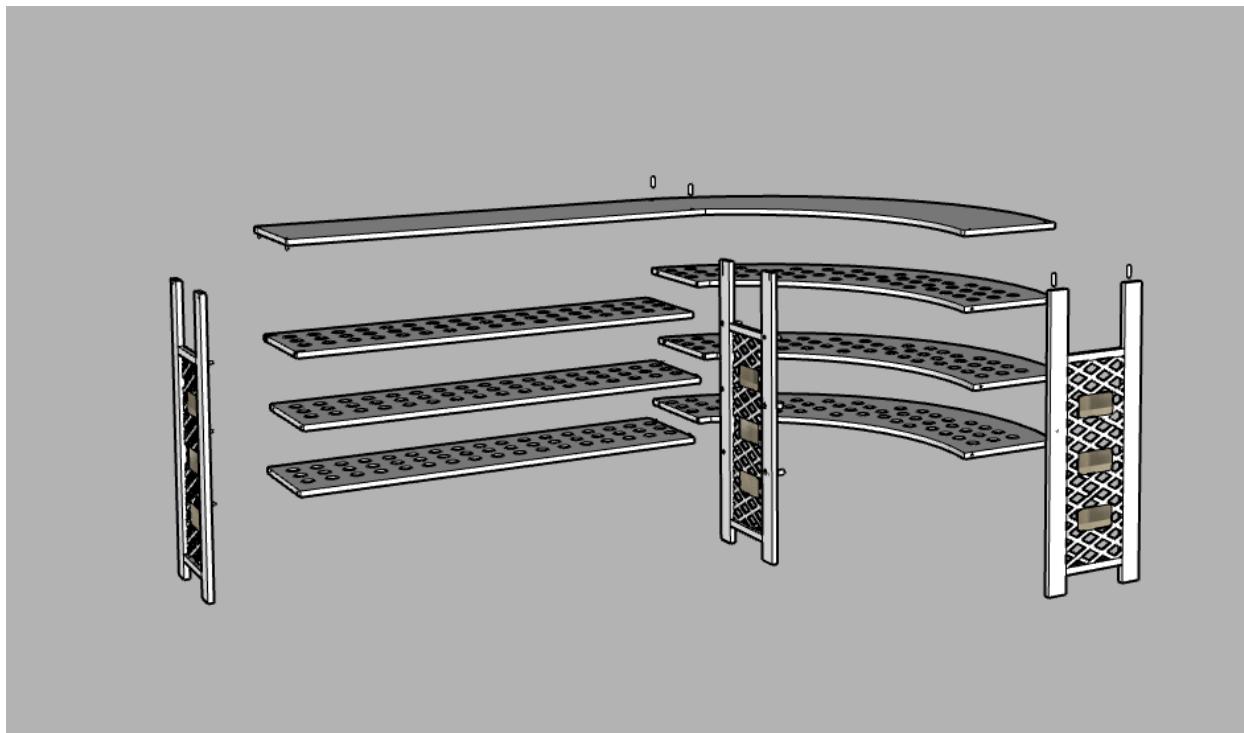
Viva Antic Verde
ceramic tile



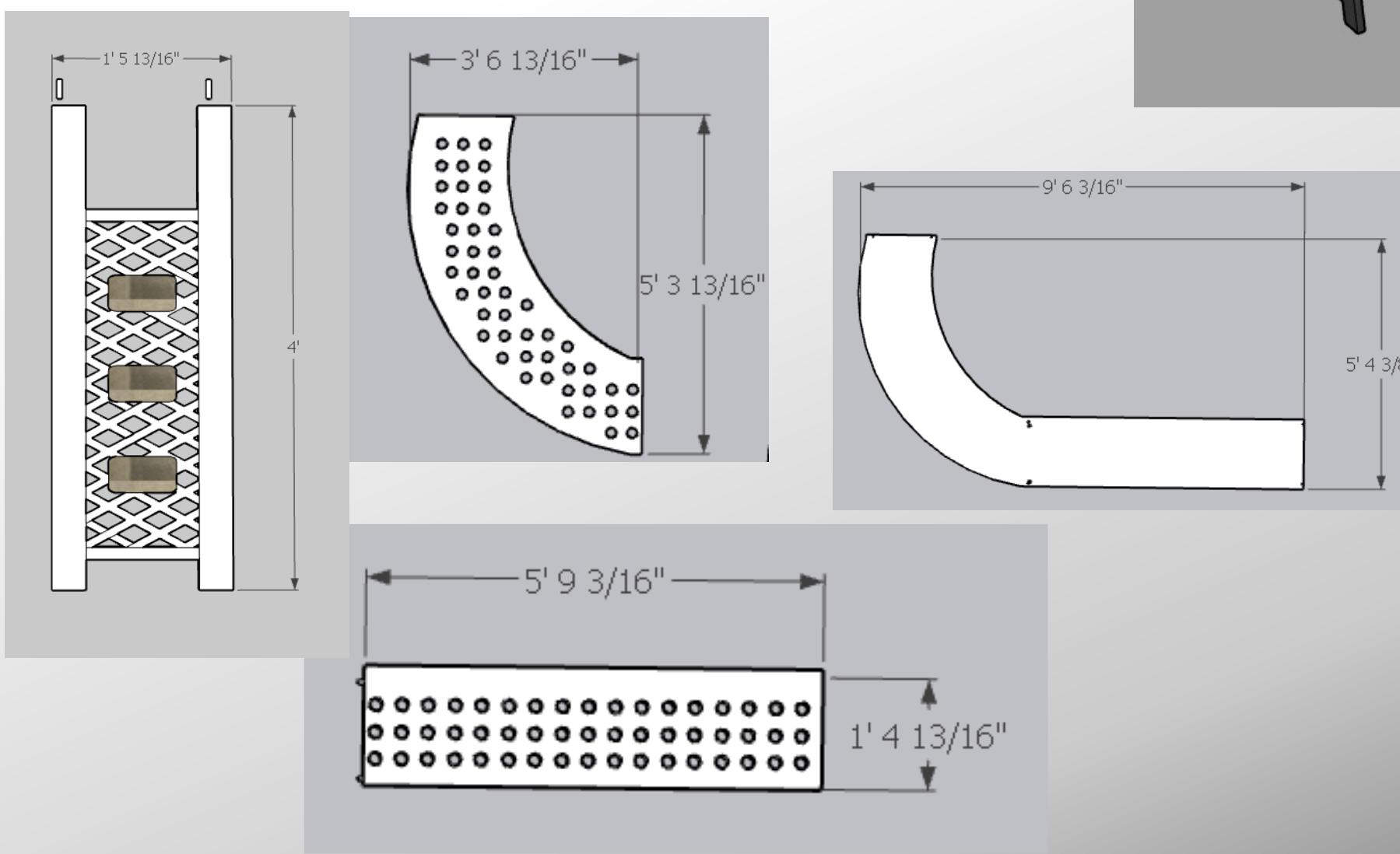
All custom furnishings
from Hoot Judkins,
Redwood City, CA



Formica White Twill
- Hard Stop paneling



sample detail



custom book shelf sample
- iron
- wood
- stone inlay

Hoot Judkins, Redwood City, CA















