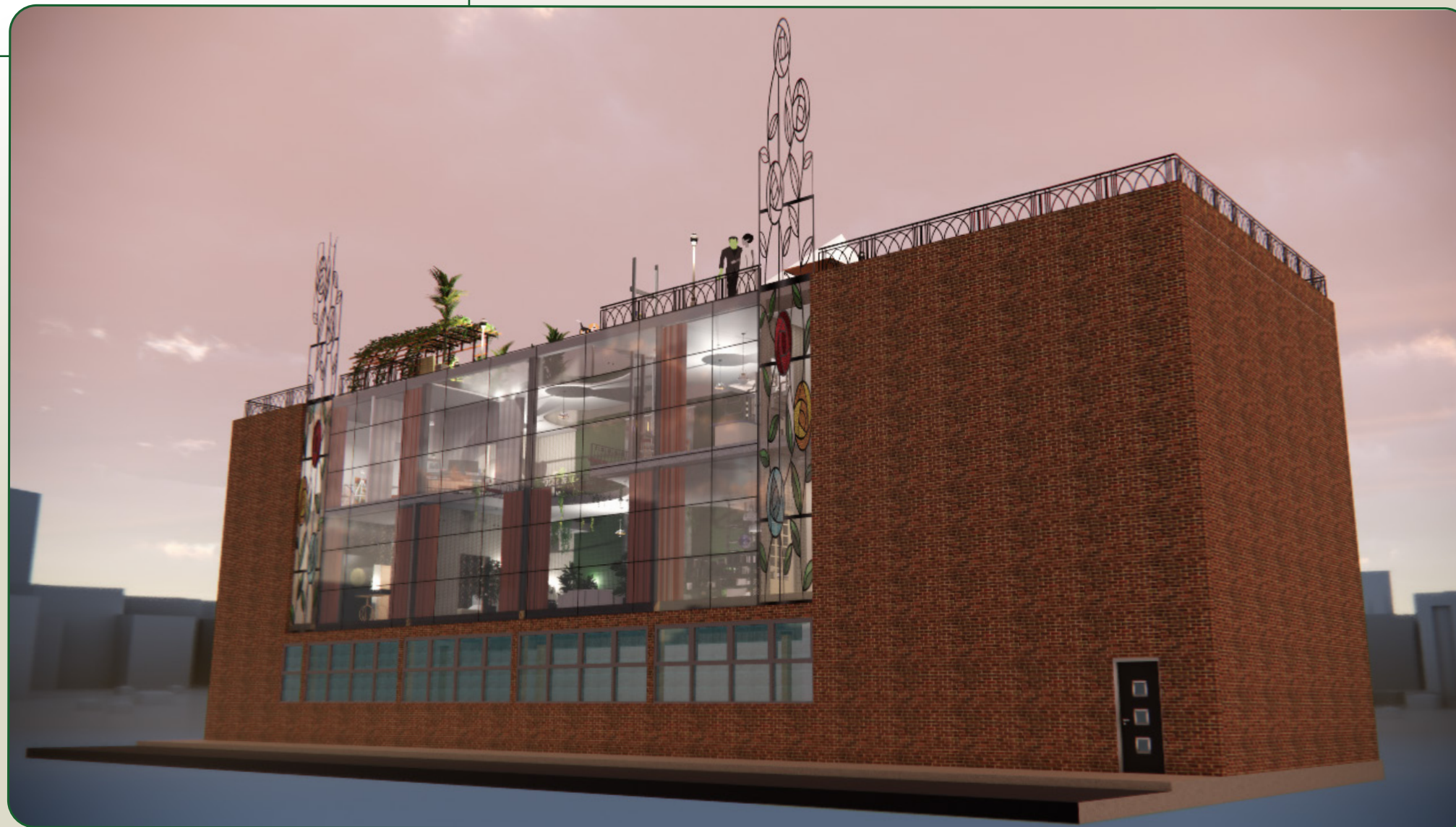
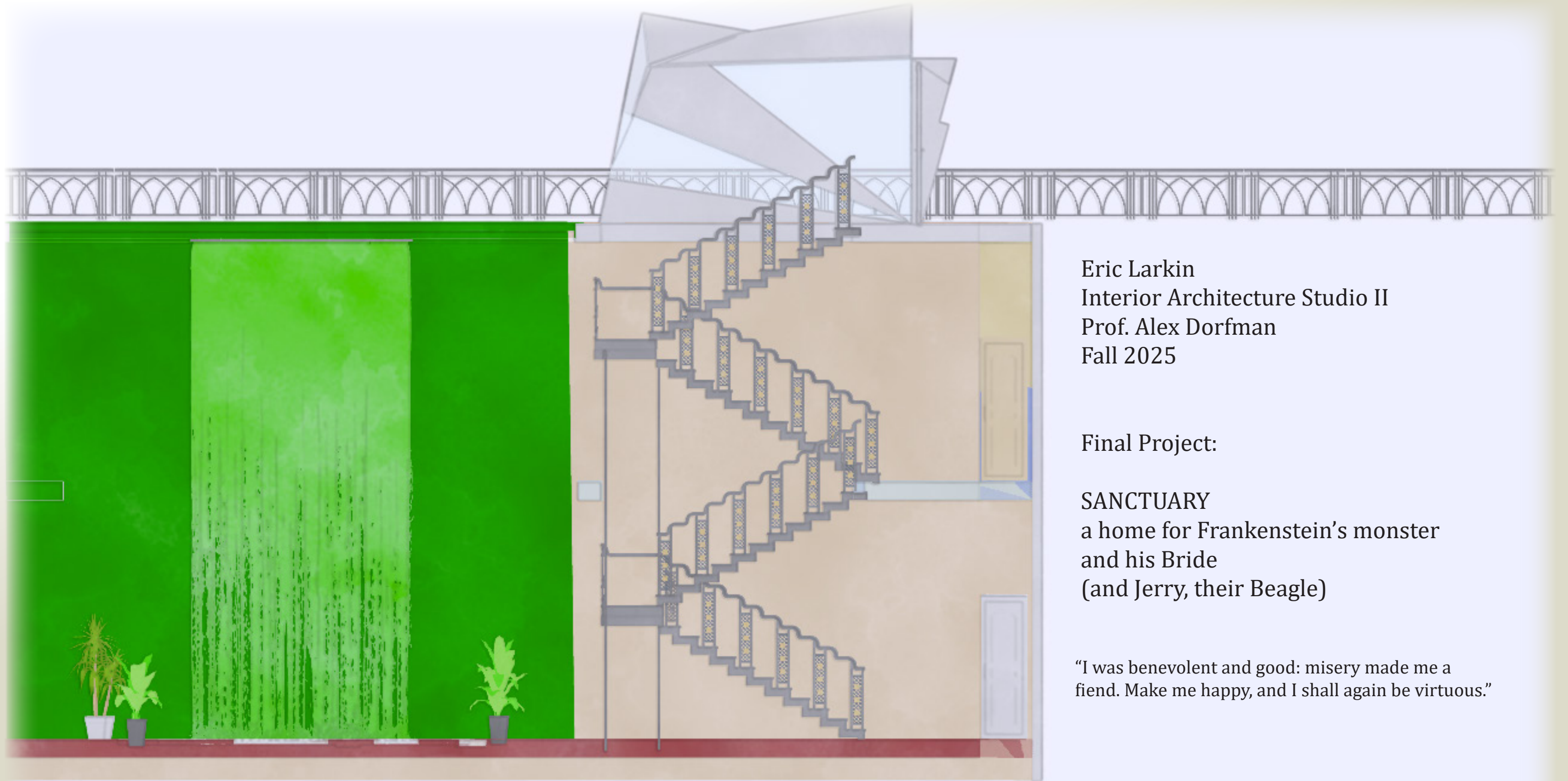


# Sanctuary



secret garden with a view



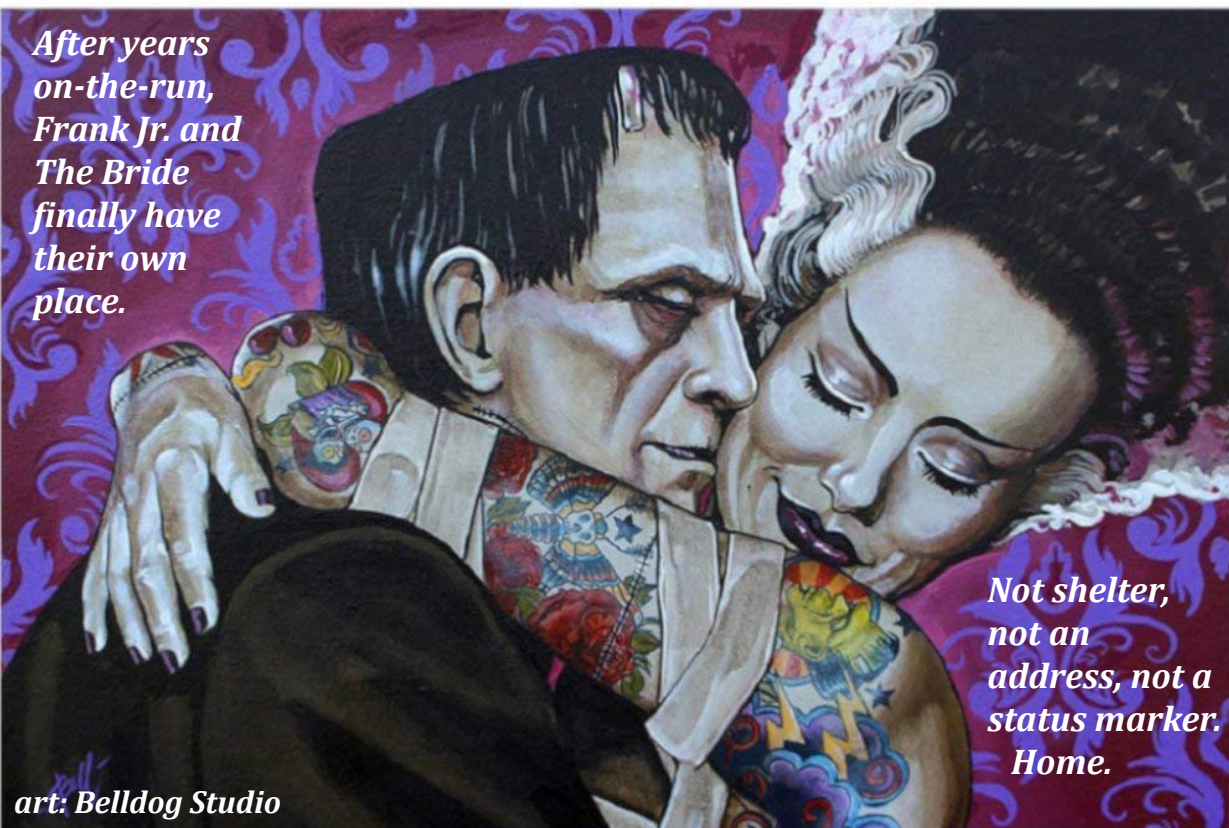
Eric Larkin  
Interior Architecture Studio II  
Prof. Alex Dorfman  
Fall 2025

Final Project:

**SANCTUARY**  
a home for Frankenstein's monster  
and his Bride  
(and Jerry, their Beagle)

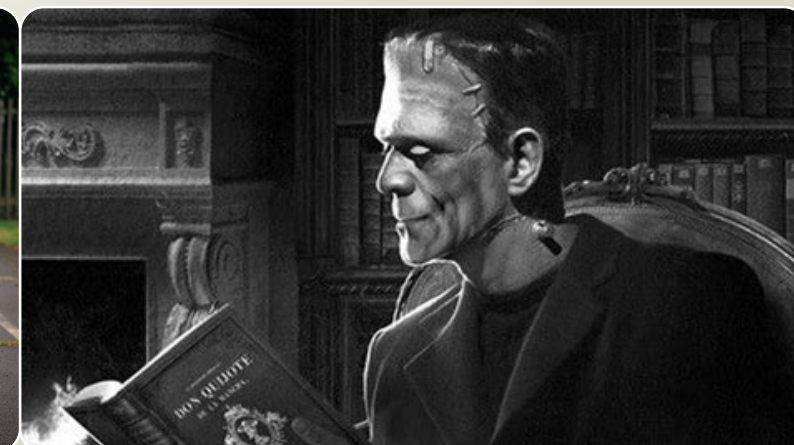
"I was benevolent and good: misery made me a  
fiend. Make me happy, and I shall again be virtuous."





Frank, insatiably curious about his fellow humans, reads ravenously. He teaches Kindergarten.

The Bride's penetrating analytical acumen has lead her into daytrading and Abstract Expressionism. Her success in trading is what made the purchase of a two-level DTLA loft possible.



JERRY

Though they both enjoy a little gardening, The Bride does all the cooking. This is because Frank is afraid of fire. Frank does the washing up. Also, screen-based stimuli is not a priority.



Two things are most important to our clients. One is having a sense of security. In the past, they have had trouble with febrile mobs of villagers. There is a coded keypad downstairs that actually works, but they want to feel secure. The other priority is hospitality. So, though the space should feel secure, it mustn't feel threatening. It should be a sanctuary, in every sense of the term.





CONCEPT:  
**SANCTUARY**



*protective - open - fecund - illuminated - sublime*

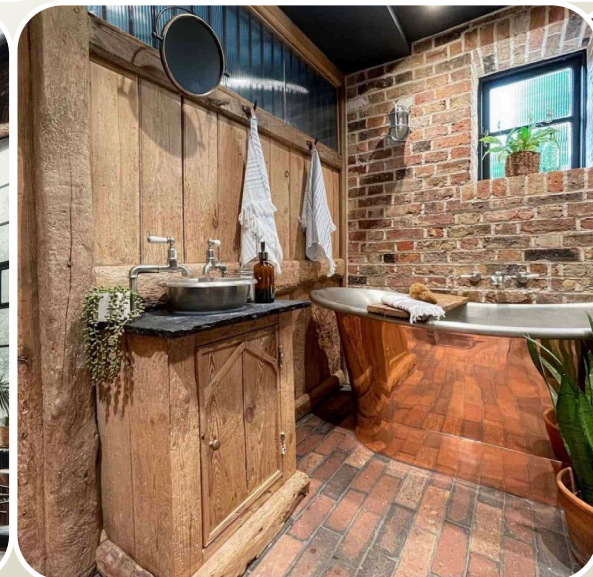
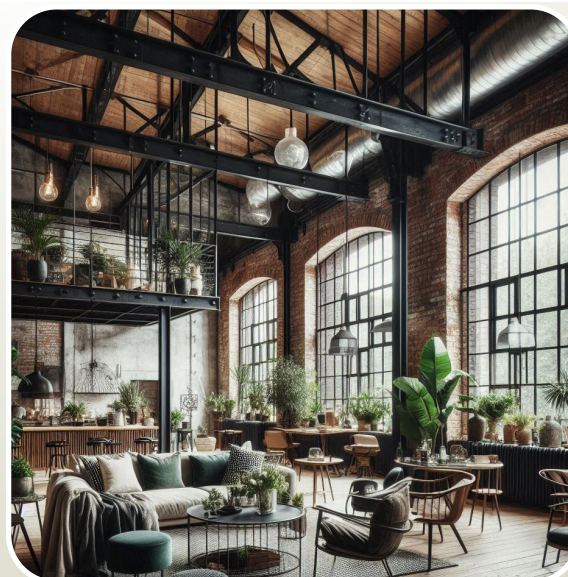
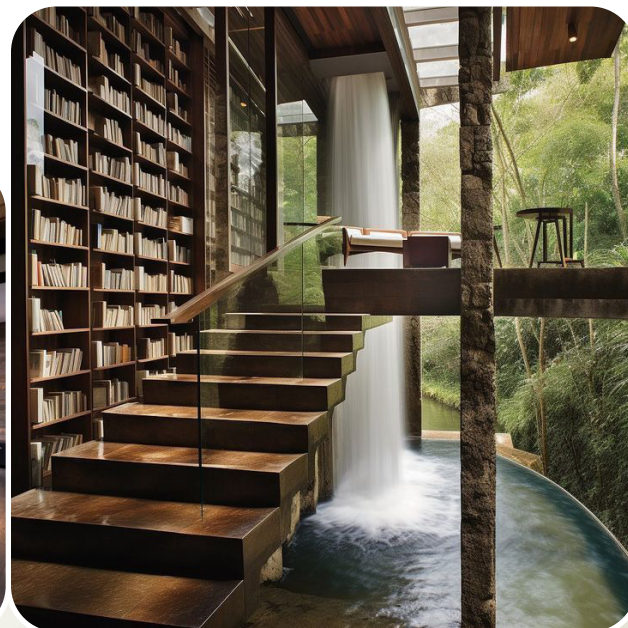


THEME:  
**SECRET  
GARDEN  
WITH A VIEW**





inspiration





# 1st floor ground plan

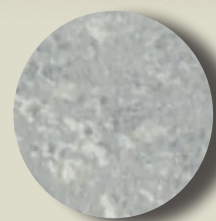
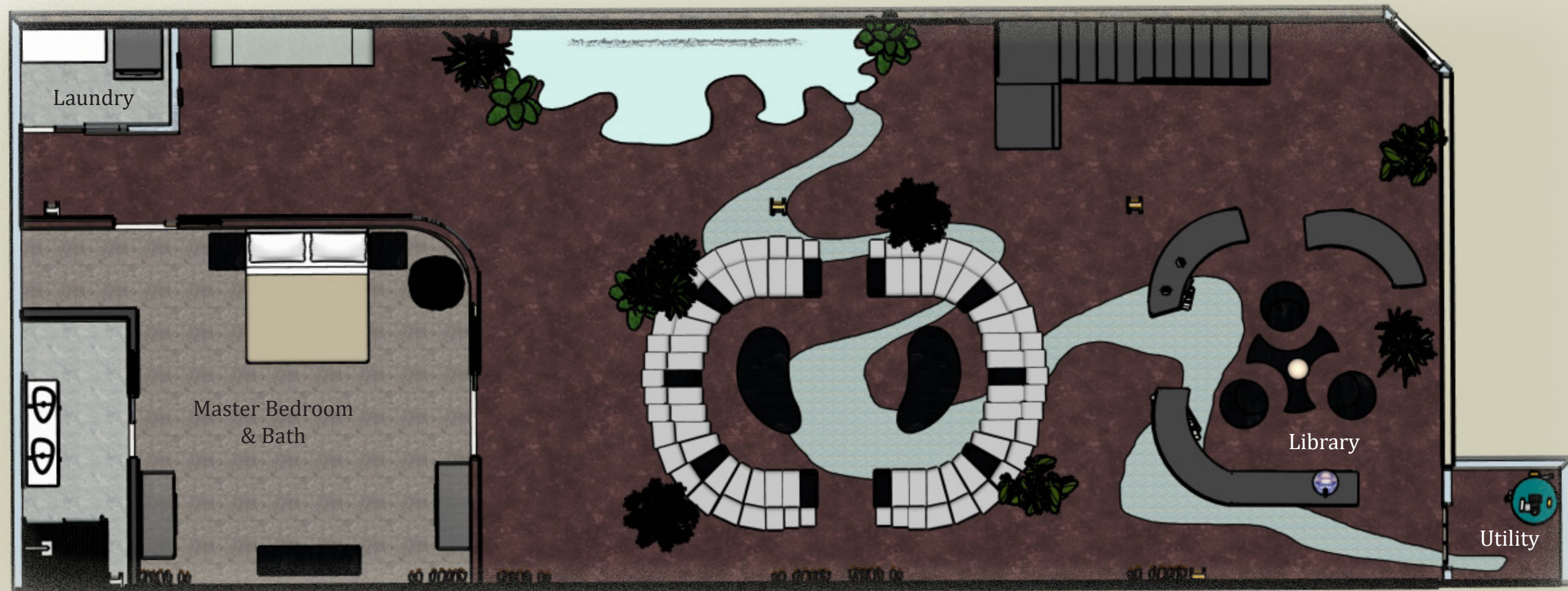
&

## materials + color + texture

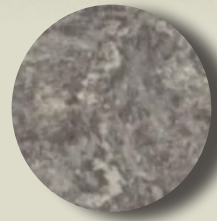
A combination of man-made and natural elements, all sustainable

The waterfall circulates from reflection pools on the roof through a glass covered stream set in the Turkish marble floor.

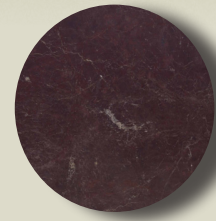
An approachable library and inclusive seating area are both cozy and social.



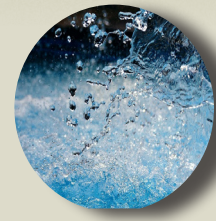
Real Dove  
Grey  
Marmoleum



Eiger  
Marmoleum



Anatolian Red  
Marble



water



rocks



flora



iron



mezzanine ground plan

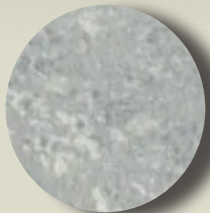
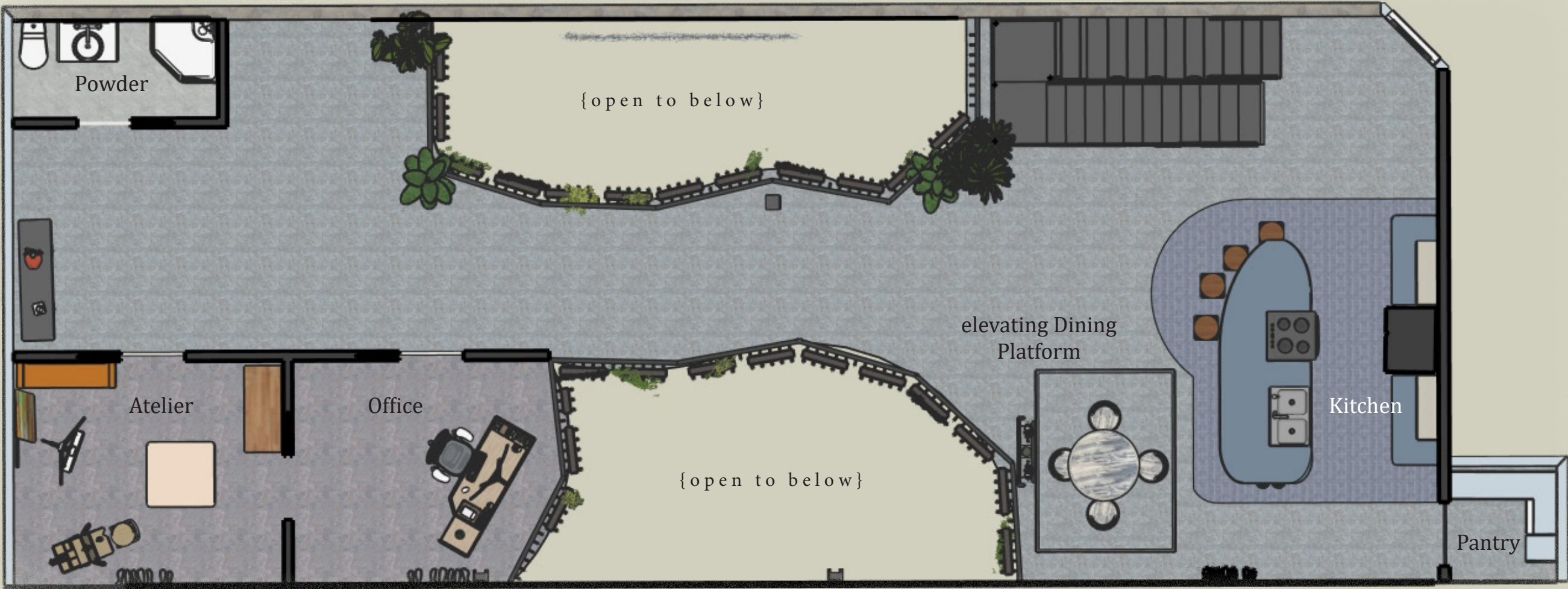
&

materials + color + texture

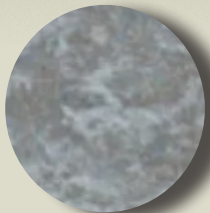
A combination of man-made and natural elements, all sustainable

The kitchen is casual, but offers rooftop dining via an elevating Dining Platform.

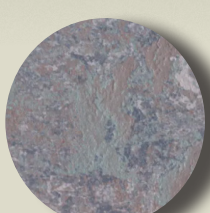
Joining Office and Atelier share a mottled Marmoleum floor - making spills invisible.



Real Dove  
Grey  
Marmoleum



Real Dove  
Blue  
Marmoleum



Arabesque  
Marmoleum



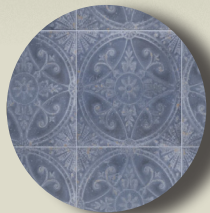
flora



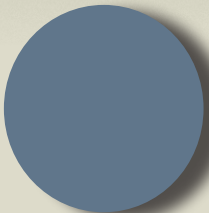
iron



water



Saja  
ceramic tile



Azzurro  
Naxos Fenix



roof ground plan

&

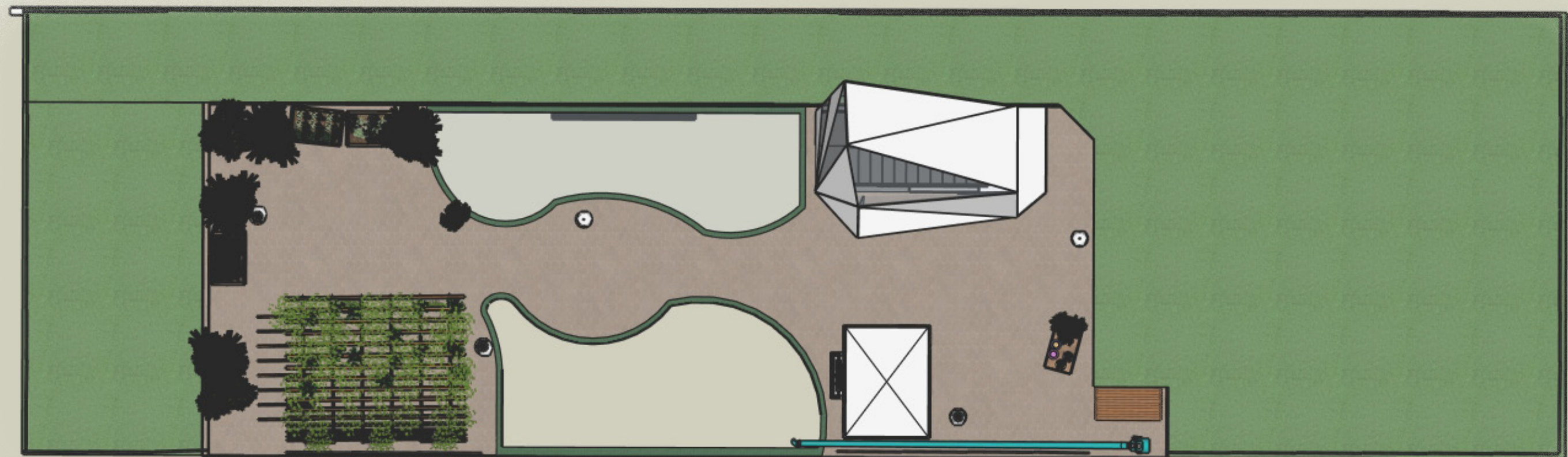
materials + color + texture

A combination of man-made and natural elements, all sustainable

Reflection pools create shimmering skylight.

Durable, water-saving artificial grass (and a doggy door) provide Jerry the Beagle with options for outdoor mischief.

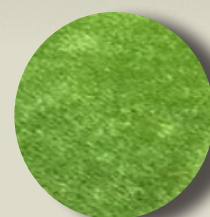
The roof is both a garden for meditation and a patio for neighborhood BBQs.



iron



flora



Pacifico 80  
synthetic  
grass



Hex+Red Clay  
Tile



Viva Antic  
Verde ceramic  
tile



water



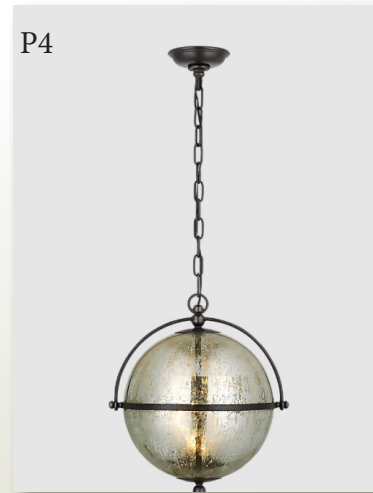
smooth white  
stucco



M1



P4

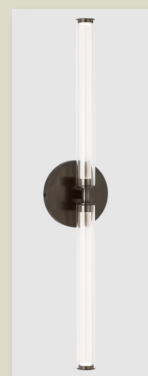
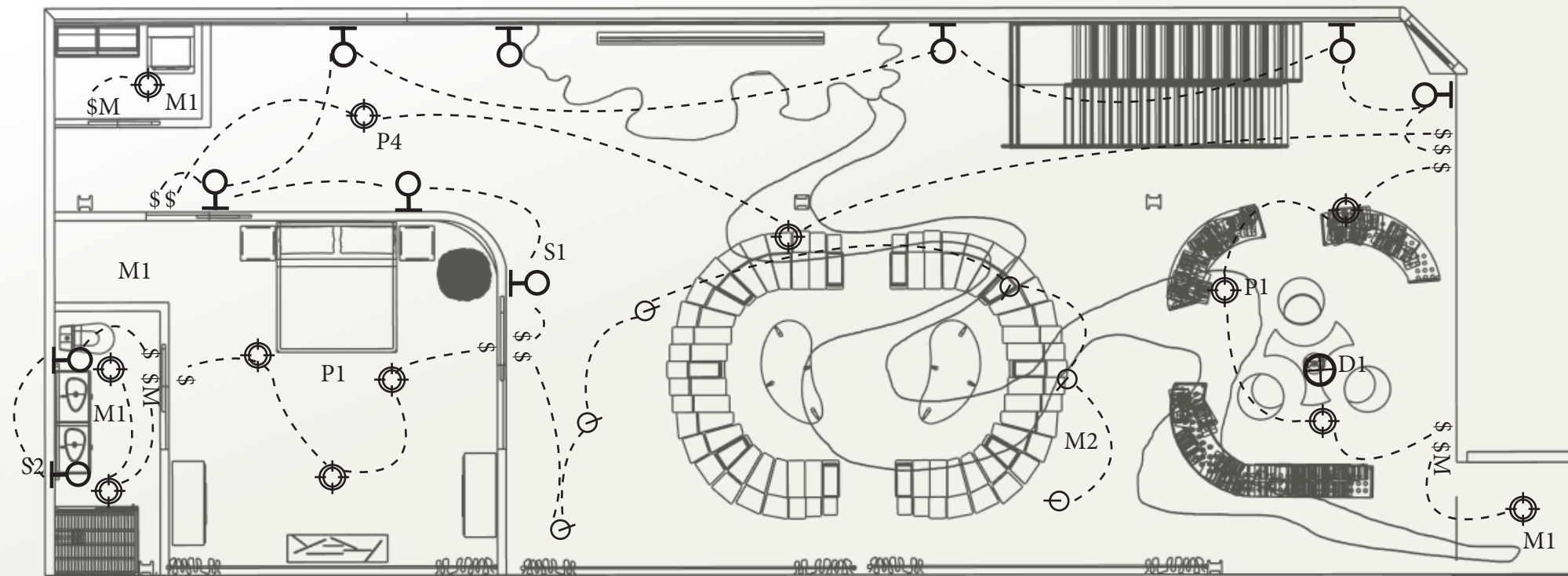


S1



Frank and The Bride Loft, DTLA  
Sanctuary  
Lighting Plan  
1st Floor

P1	Gracie Large Dome Pendant
D1	Melange Desk Lamp
P2	Modern Schoolhouse Lantern
M1	Lorford Medium Semi-Flush Lantern
S1	Pedra 15" Asymmetrical Right Sconce
S2	Poza 26 Vanity
M2	Elton Head Monopoint
P4	Baybridge Large Pendant
\$ / M / D	Switch / Motion-sensitive / Dimmer
♀	wall sconce
⊙	pendant
⊖	spot
⊕	table lamp



S2



P1



M2

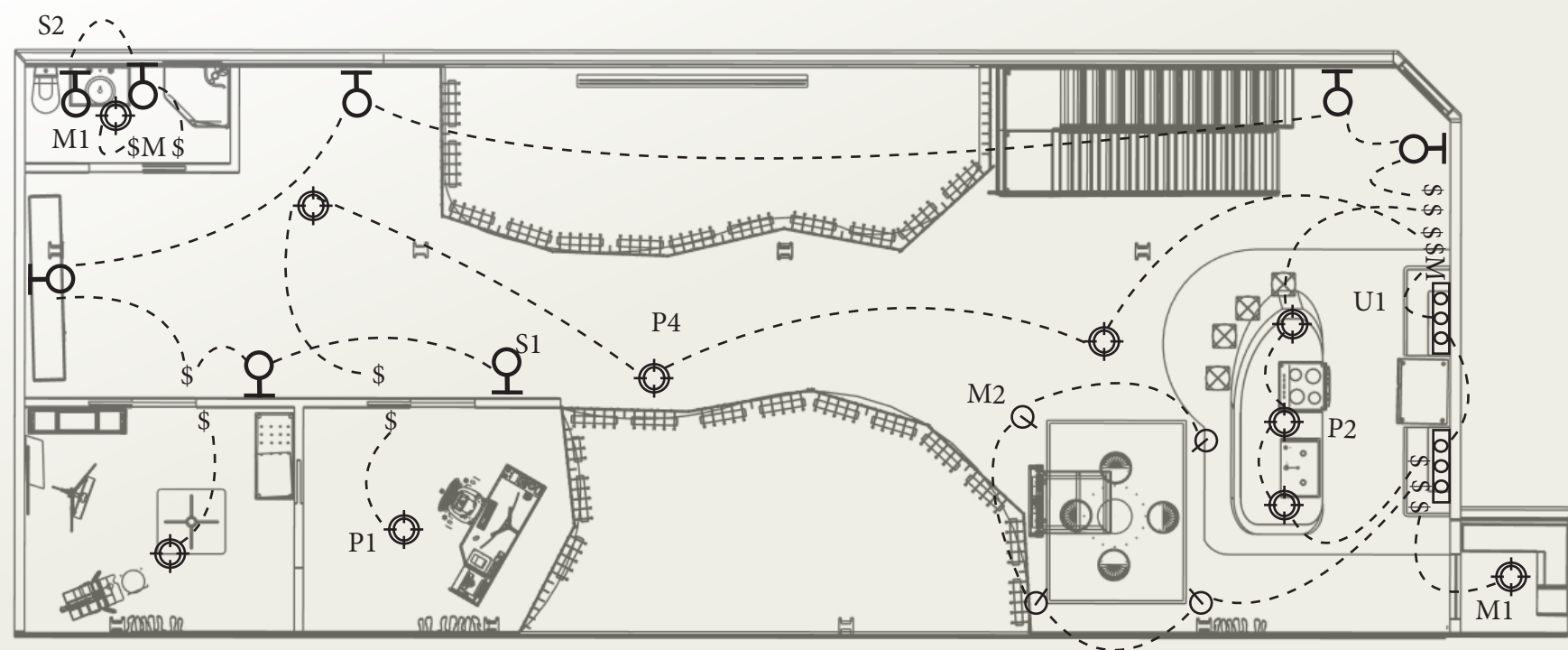


D1





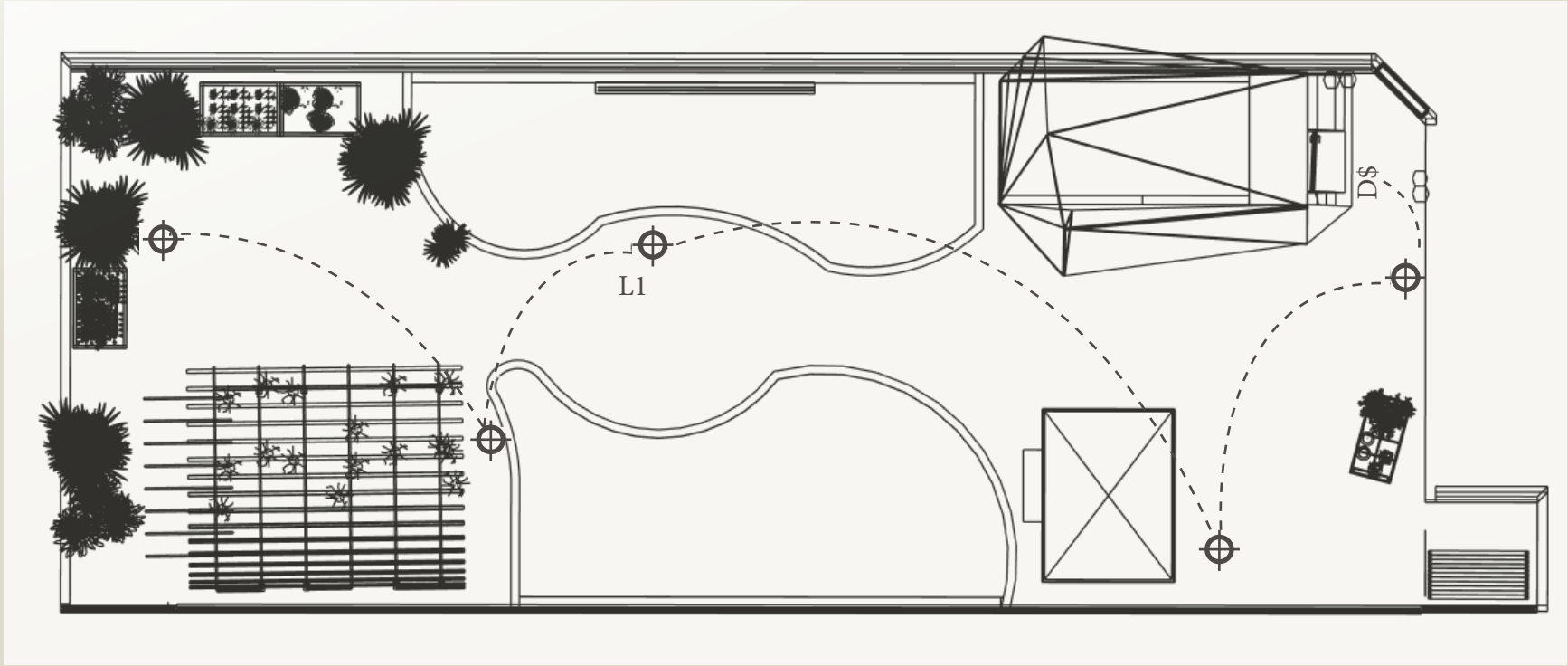
Frank and The Bride Loft, DTLA  
Sanctuary  
Lighting Plan  
Mezzanine



P2	Modern Schoolhouse Lantern
P1	Gracie Large Dome Pendant
M1	Lorford Medium Semi-Flush Lantern
S1	Pedra 15" Asymmetrical Right Sconce
S2	Poza 26 Vanity
M2	Elton Head Monopoint
P4	Baybridge Large Pendant
U1	Vivid II (undercabinet)
\$ / M / D	Switch / Motion-sensitive / Dimmer
♀	wall sconce
⊙	pendant
⊘	spot
□□□□	under cabinet



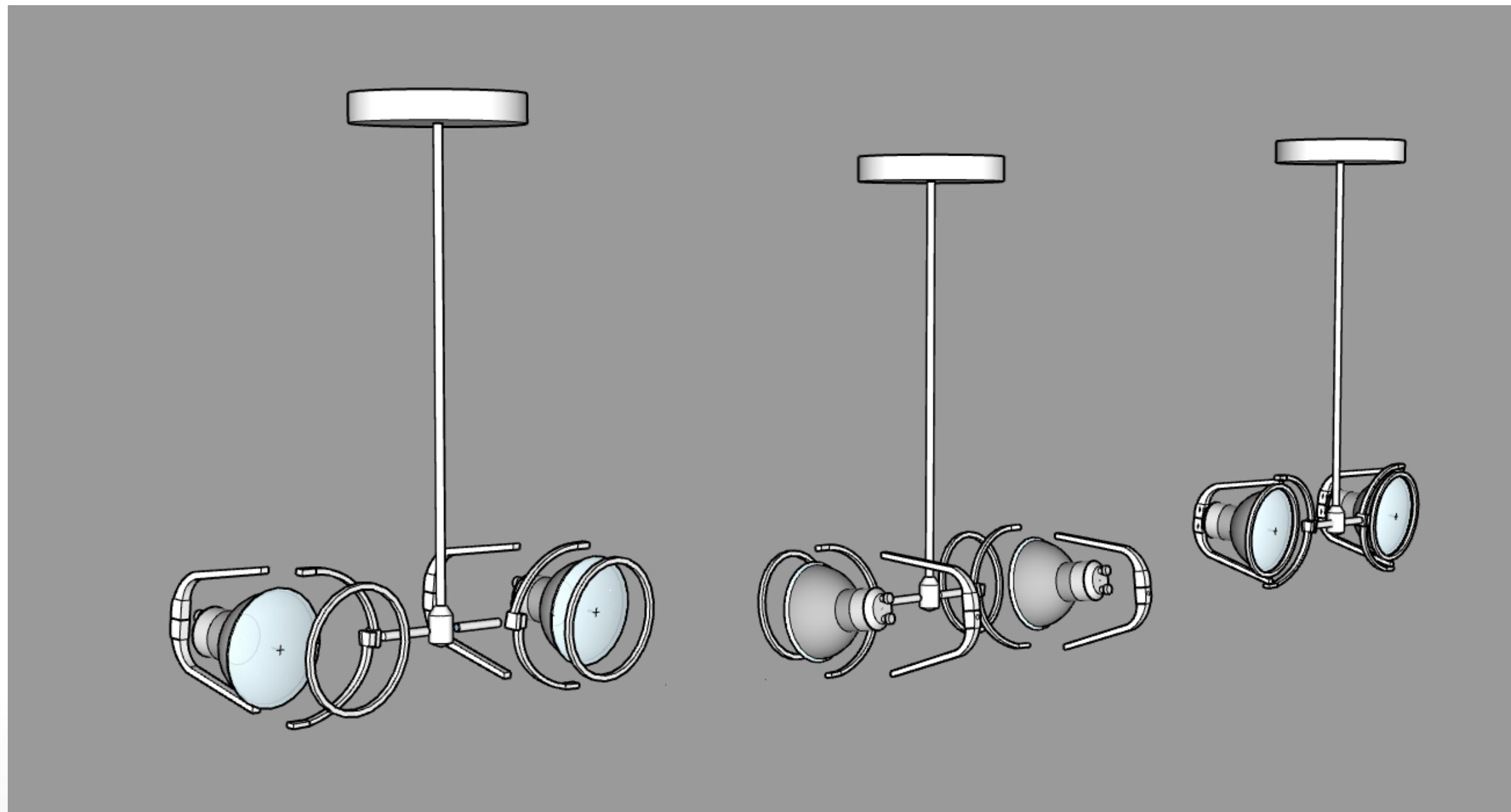




Frank and The Bride Loft, DTLA  
Sanctuary  
Lighting Plan  
Roof

L1	Lancaster 21.5" Post Lantern
\$ / D	Switch / Dimmer
⊕	lamp post

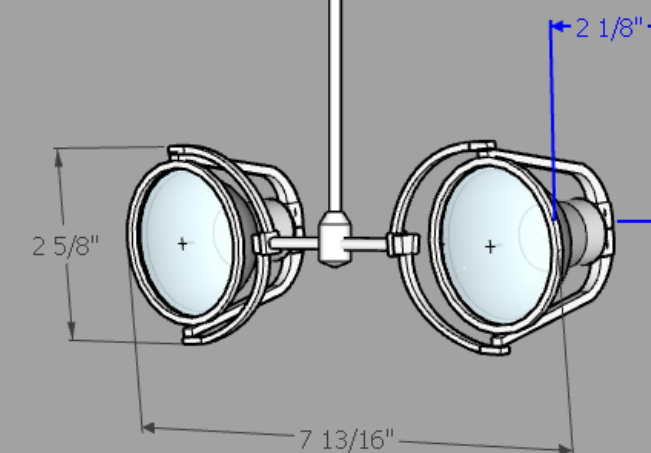




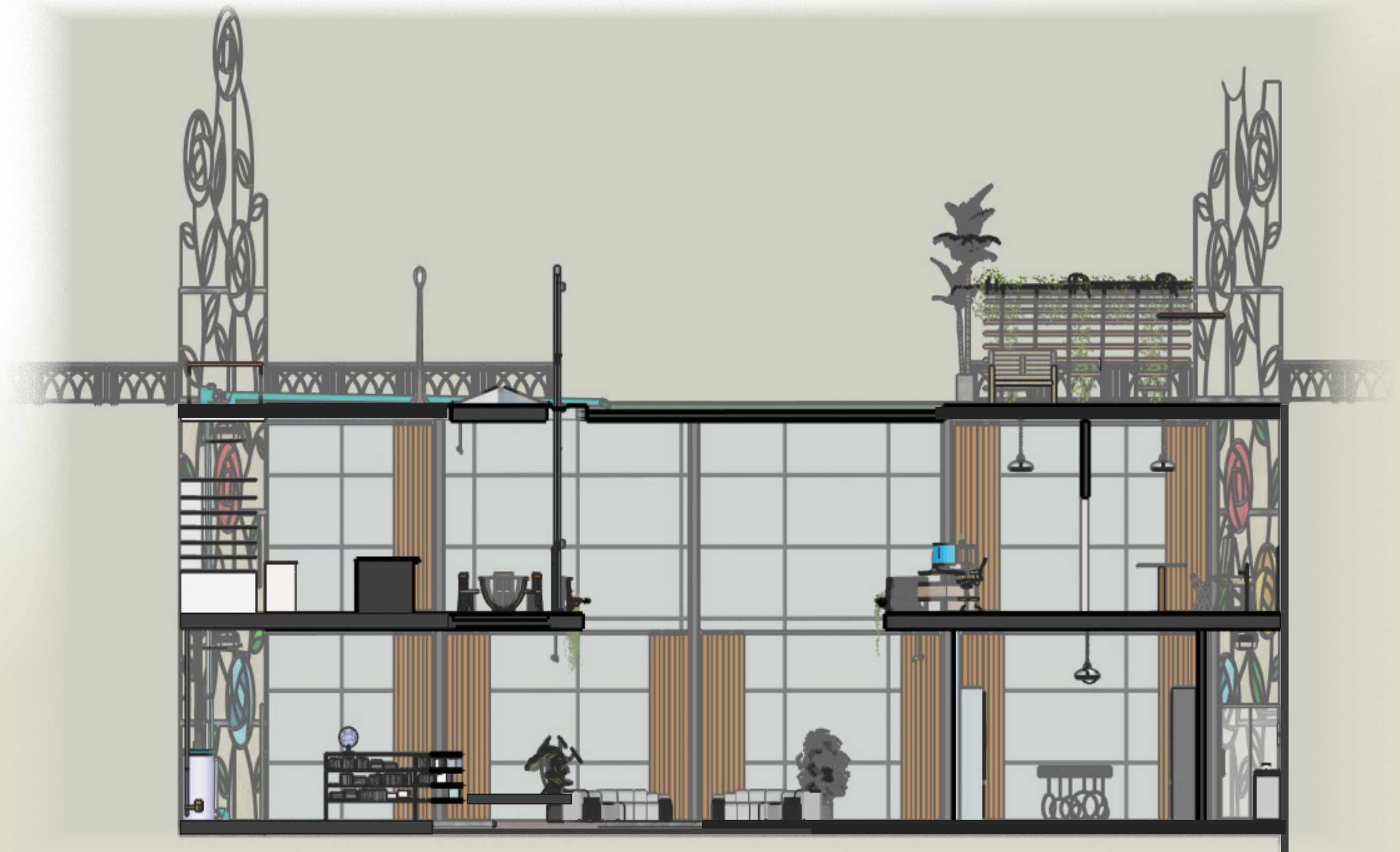
*sample detail*

## elton head monopoint

- Visual Comfort, Modern Collection
- metal, glass
- 'antique bronze'
- 360 degree articulation

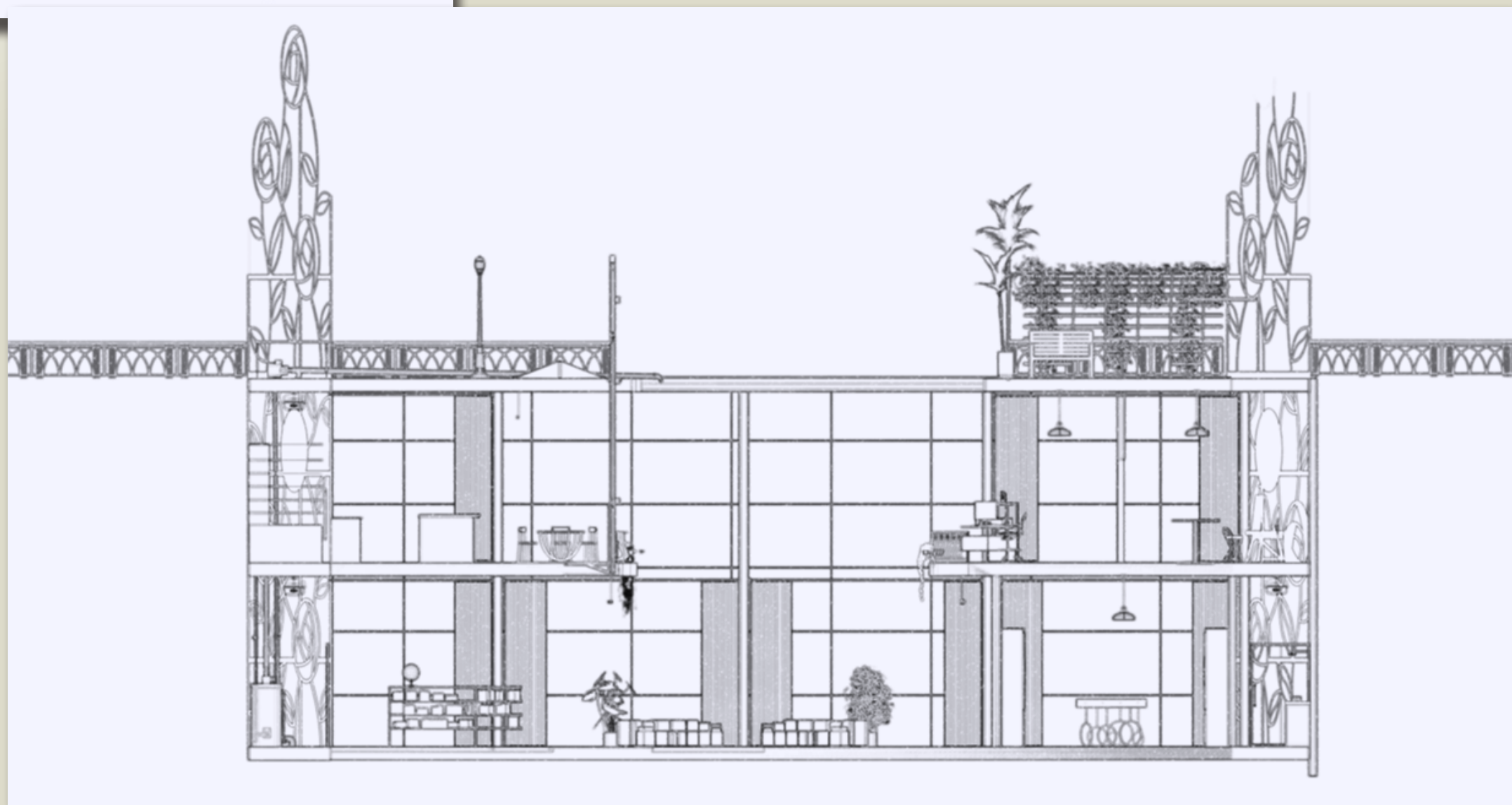




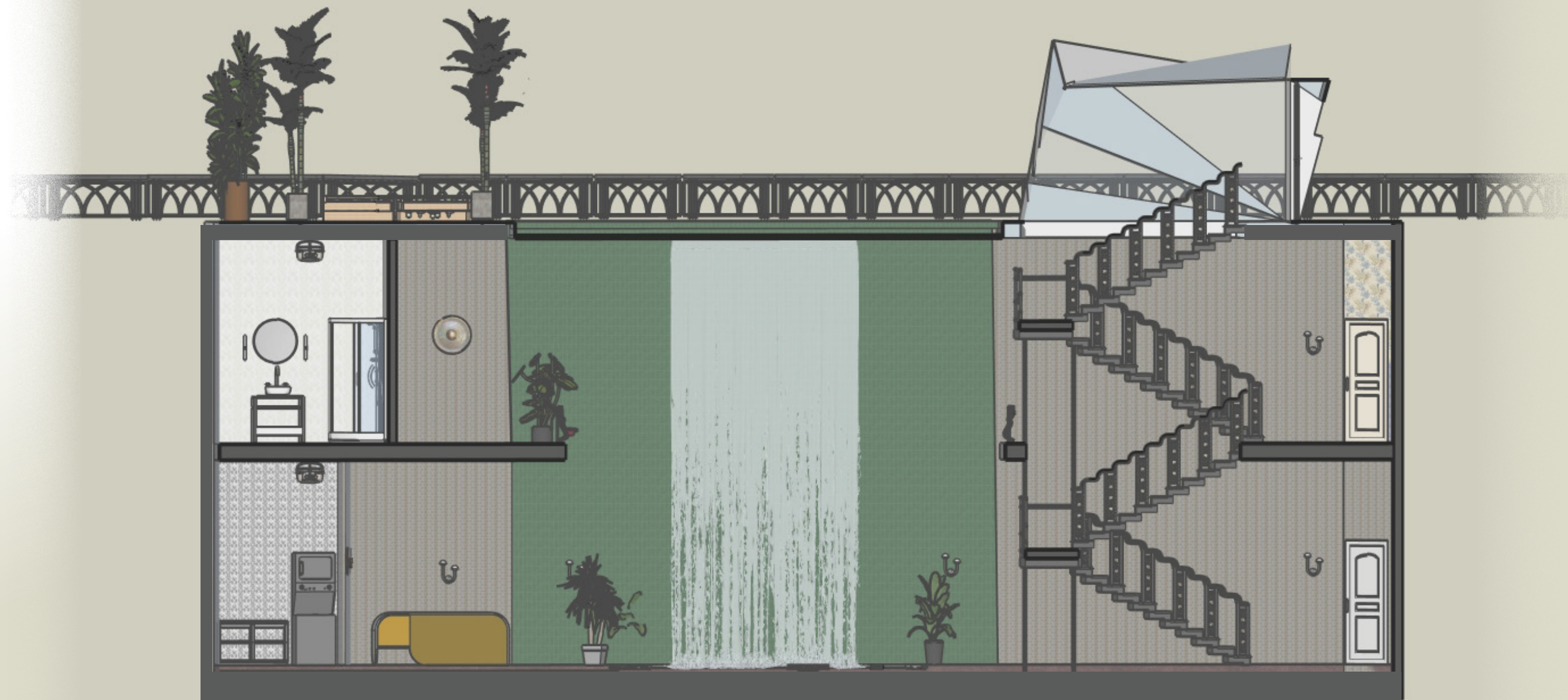


south elevation  
stained glass, velvet curtains, bespoke furnishings





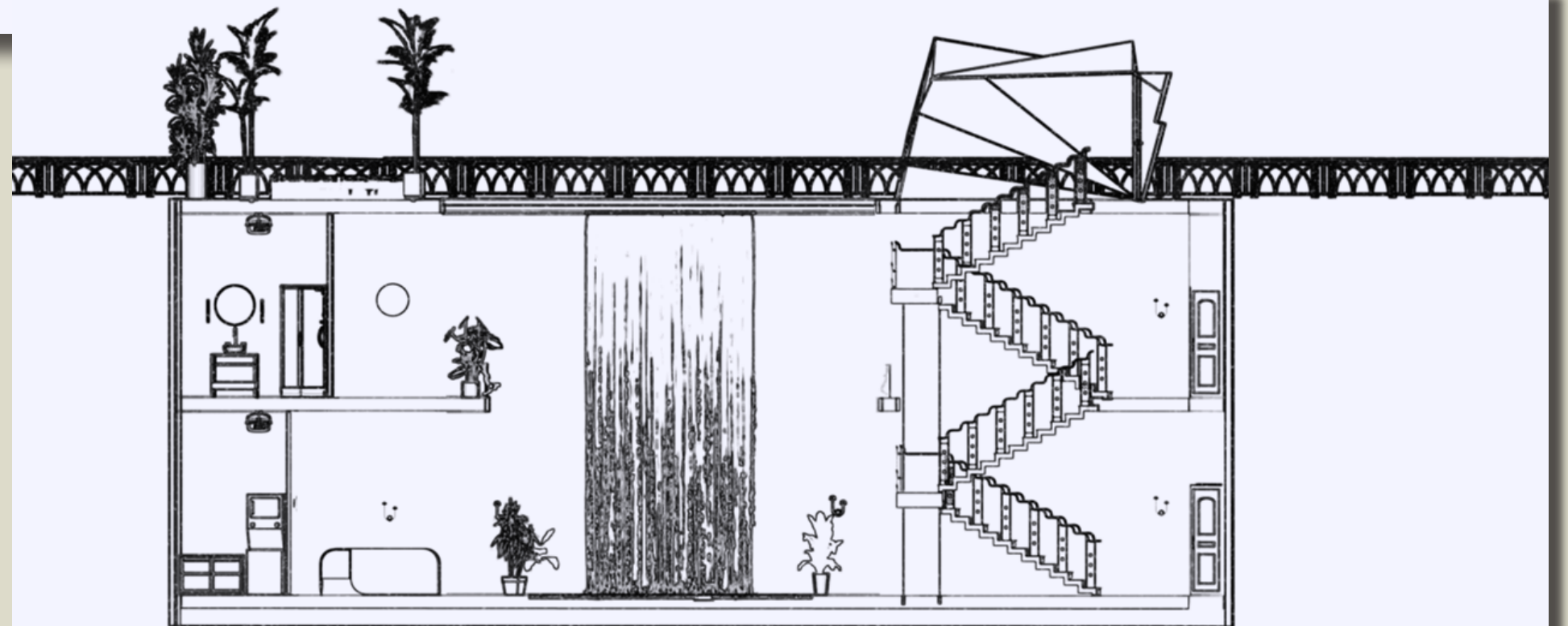
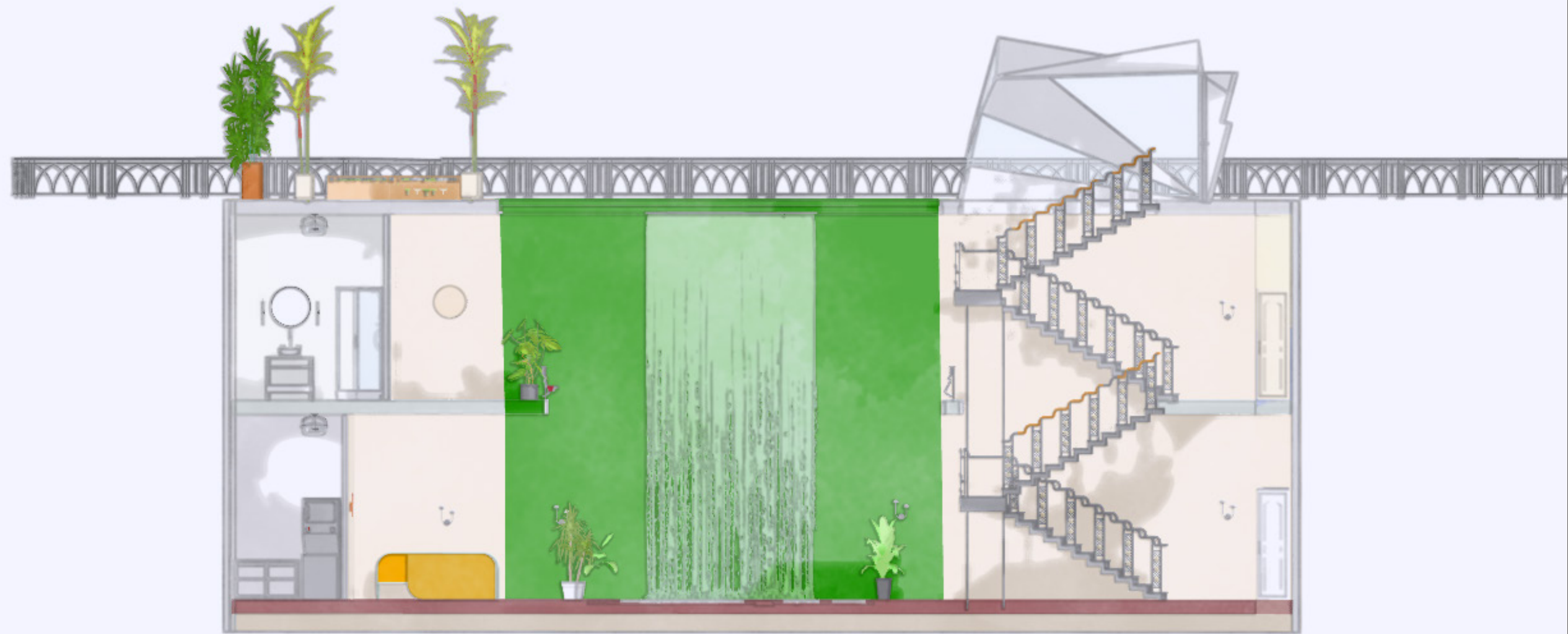




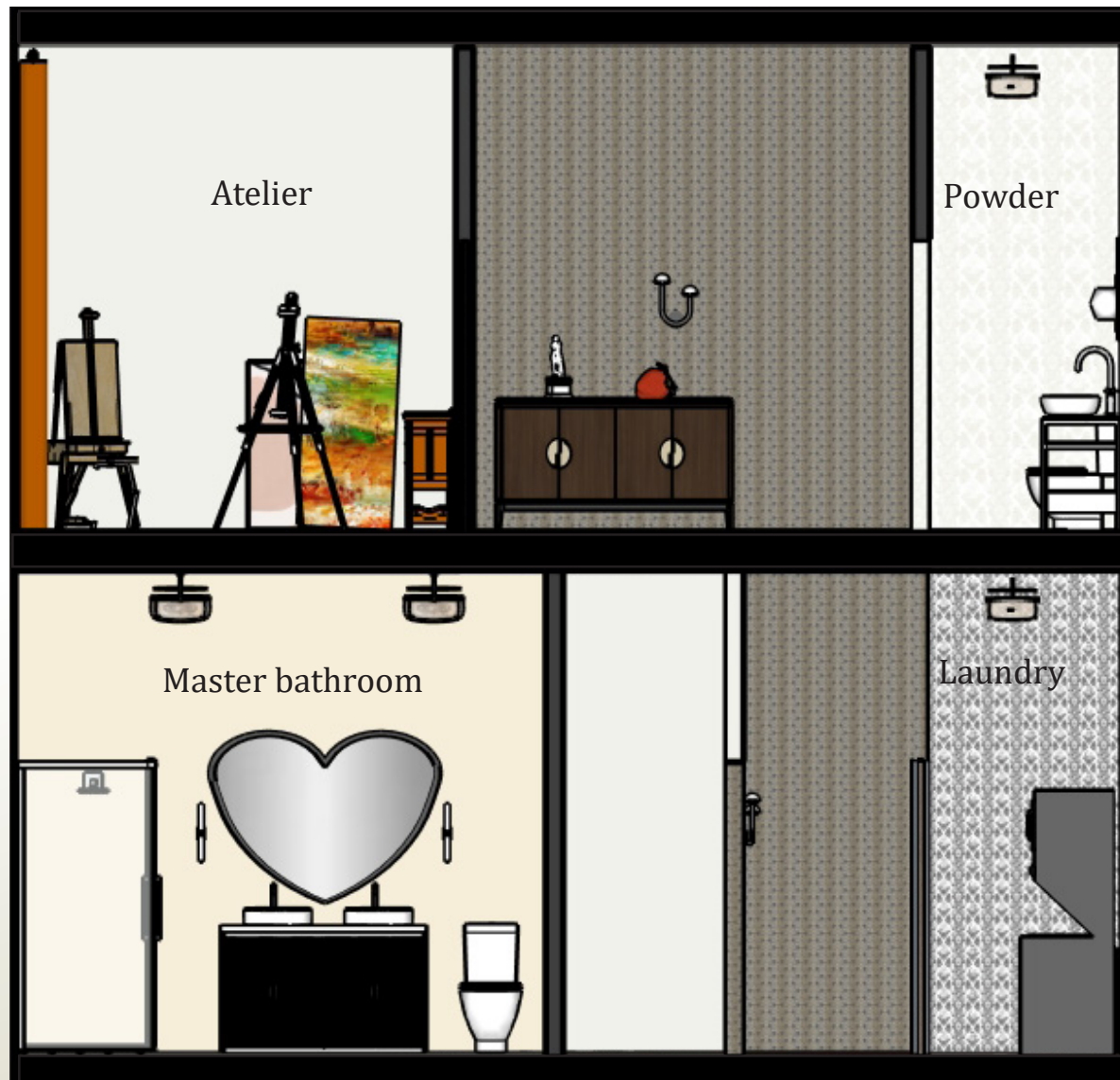
north elevation  
falling water, iron balustrades, a roof garden

Roof entrance structure is an homage to time  
spent in the Arctic Circle










  
 XAWD Real Ones  
 wallpaper - white/tan


  
 XAWD Real Ones  
 wallpaper - black/white


  
 Kilz Alaskan Mist


  
 Kilz White Peony

## west elevation

His/hers sinks in master bathroom,  
laundry only steps away from pile of  
dirty clothes



Graham & Brown Damask  
 wallpaper -  
 All common areas

## east elevation

Easy access pantry, open kitchen



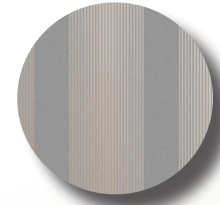
York Handpainted  
 Songbird Floral  
 wallpaper



Kalay Blue ceramic tile



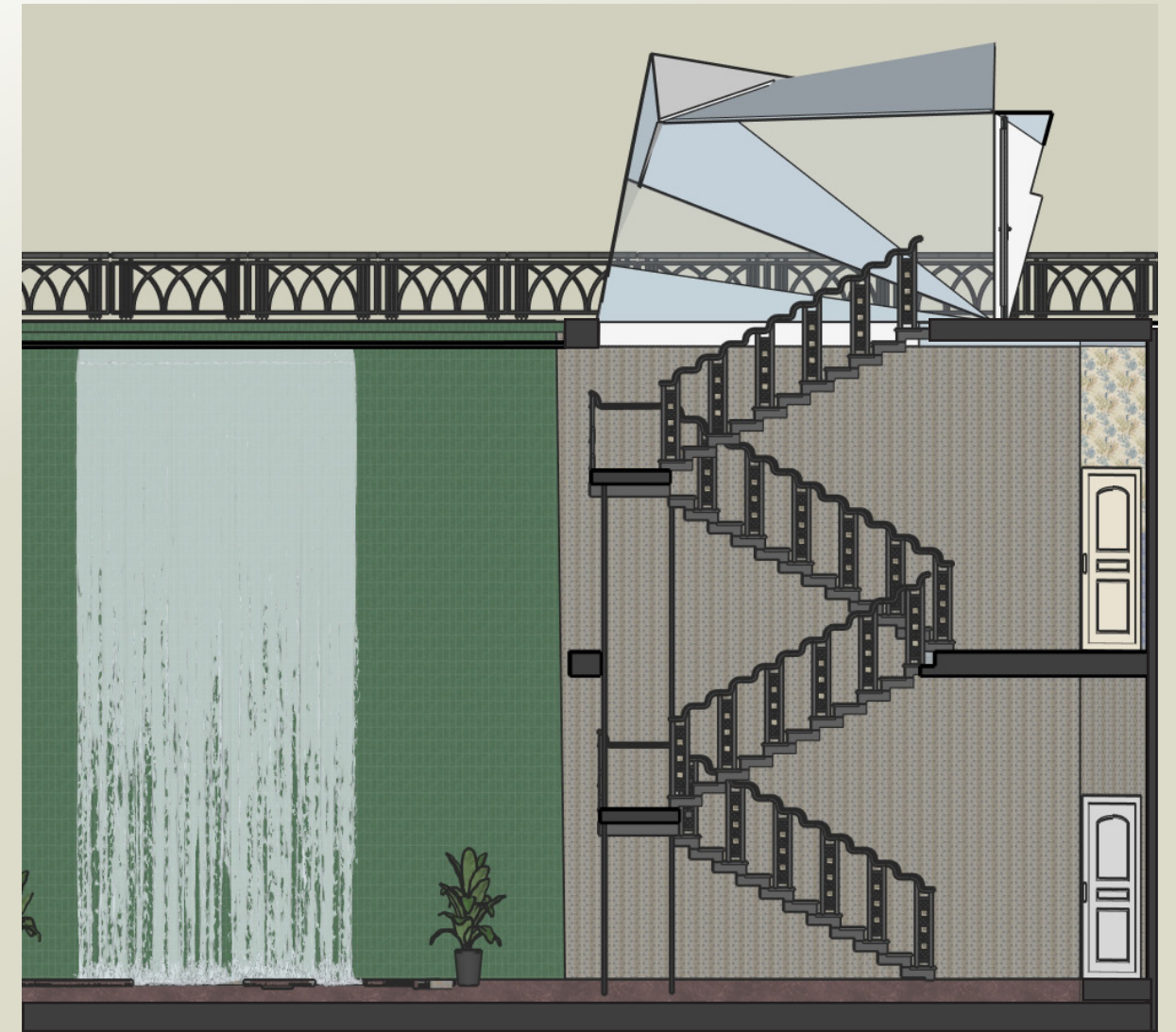




Lagom Striped wallpaper



Aihnoa wallpaper



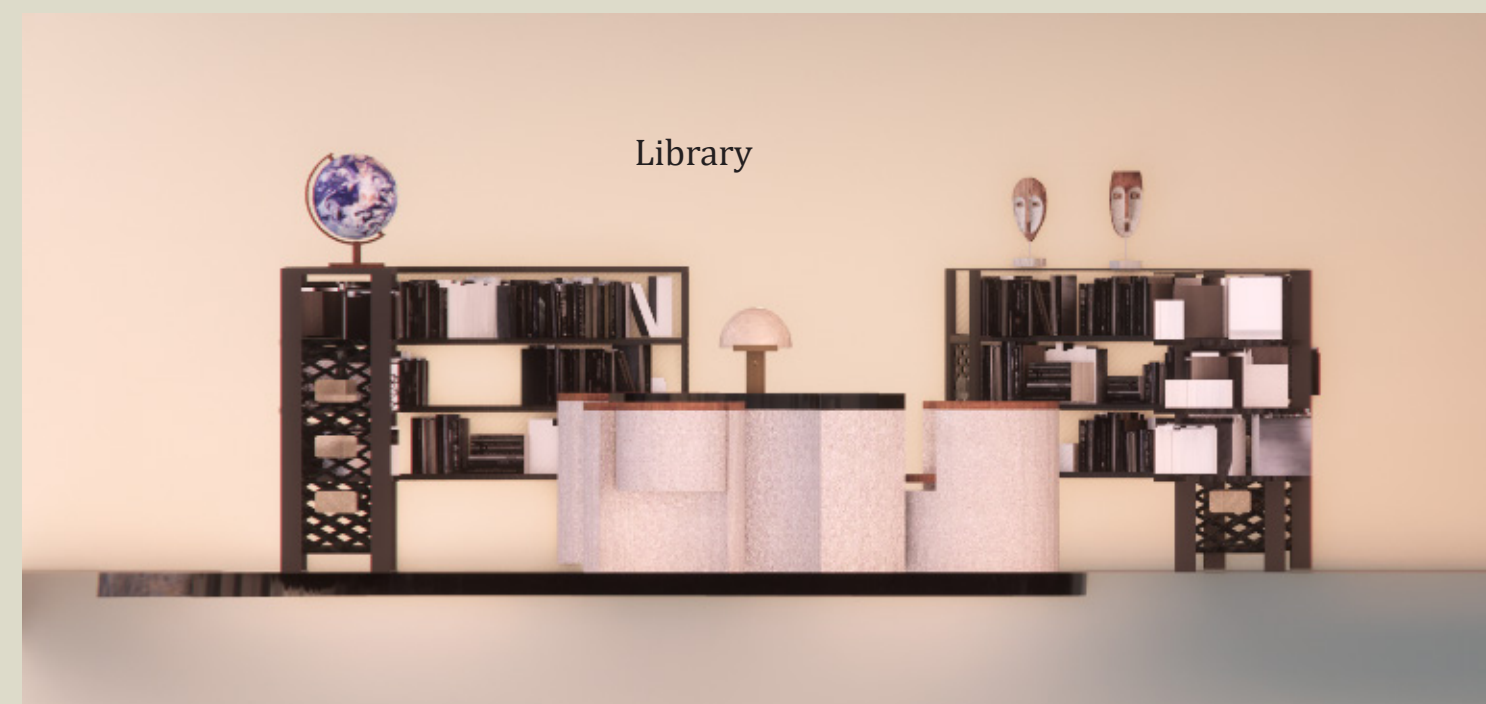
Viva Antic Verde  
ceramic tile



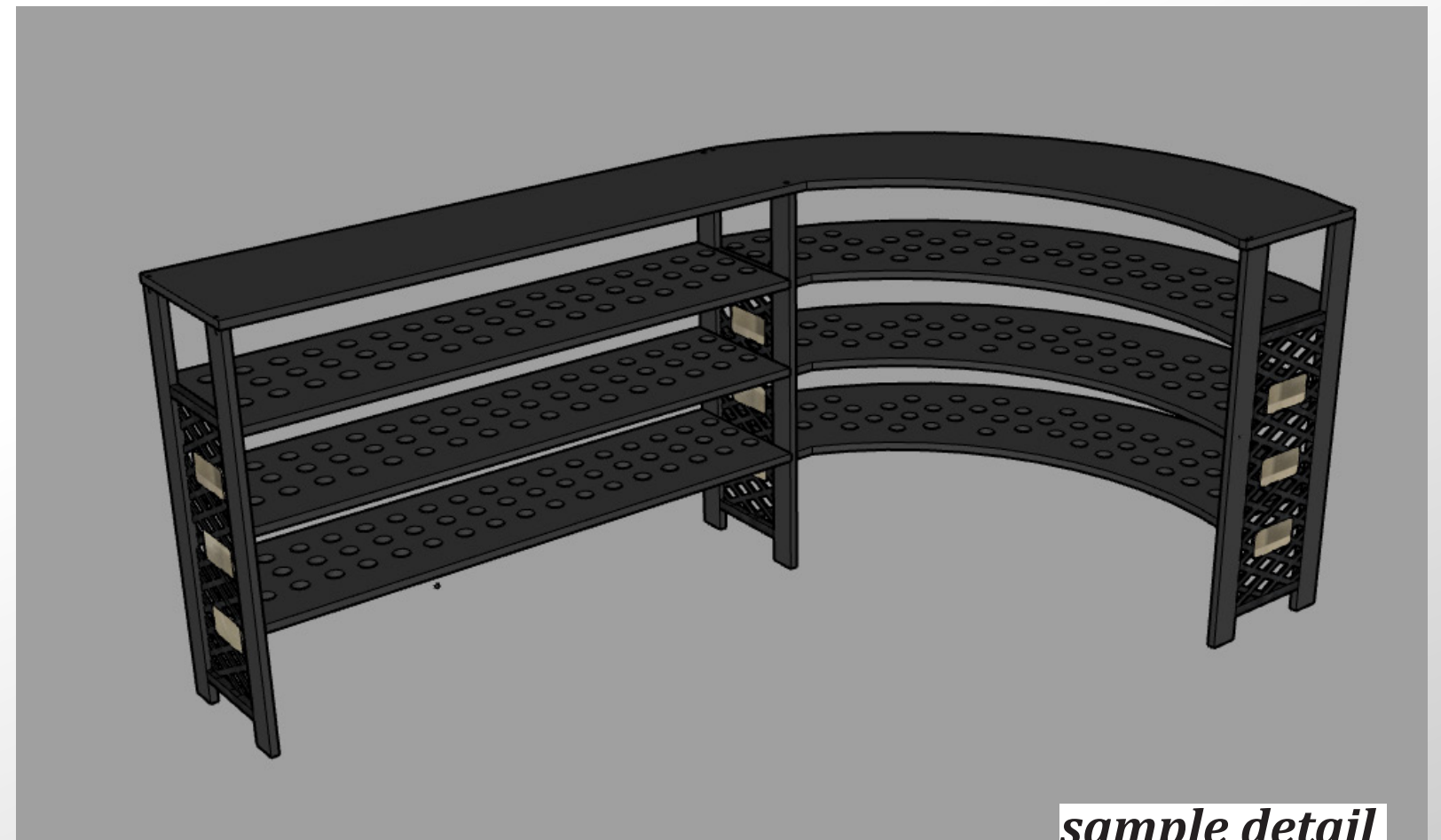
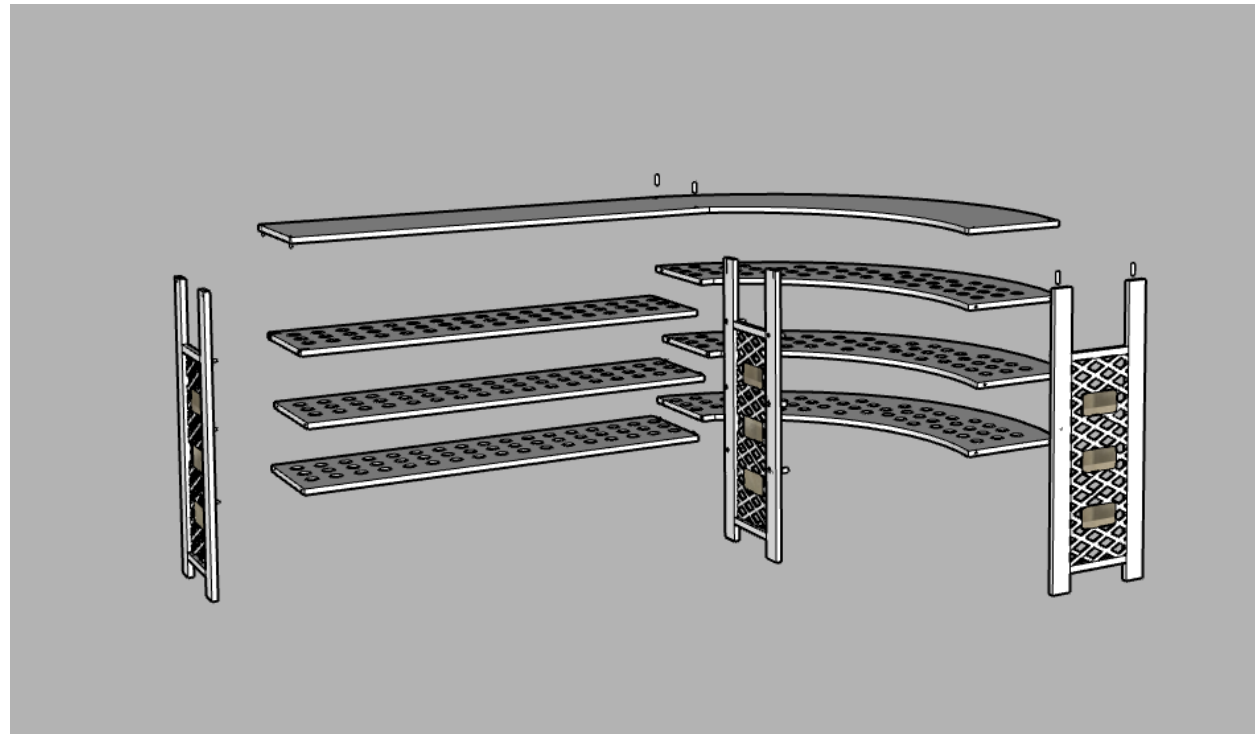


Formica White Twill  
- Hard Stop paneling

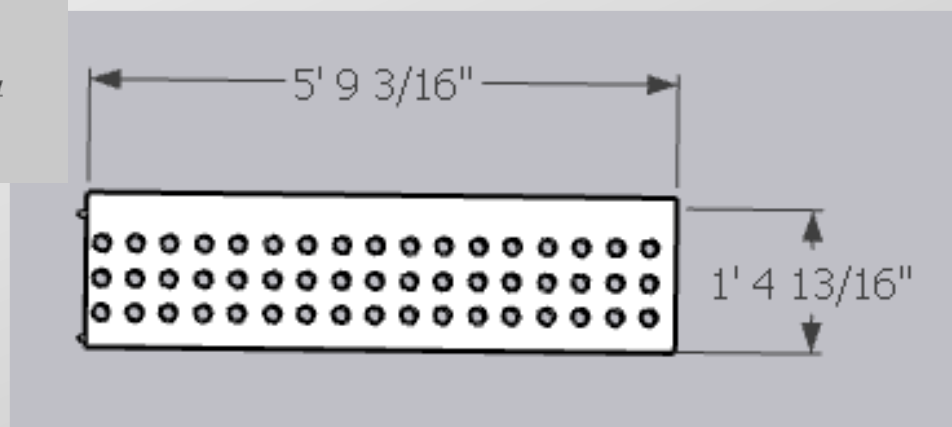
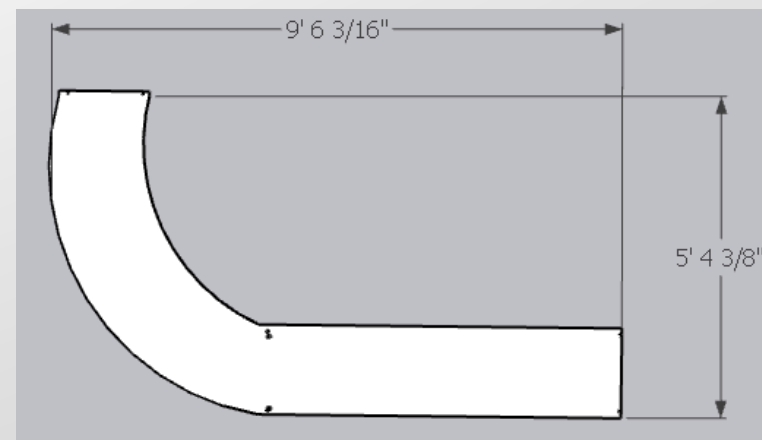
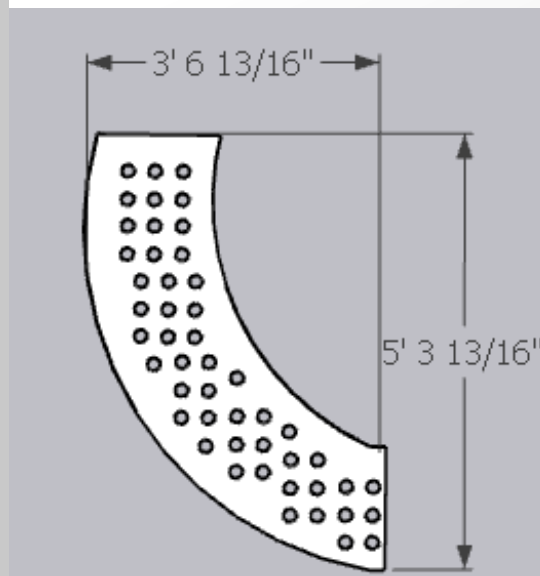
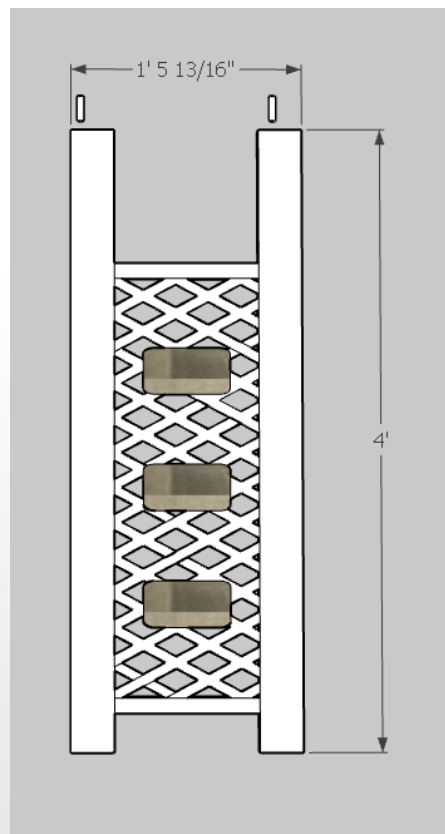
All custom furnishings  
from Hoot Judkins,  
Redwood City, CA







*sample detail*



## custom book shelf sample

- iron
- wood
- stone inlay

Hoot Judkins, Redwood City, CA































